

No. 22 - YEAR 17

SPED. IN ABB. POSTALE G. II

L. 100

THIS WEEK IN ROME

FRIDAY 3 - THURSDAY 9 JUNE 1966

WHAT TO SEE - WHERE TO STAY - TRANSPORTATION - RESTAURANTS - COCKTAIL
LOUNGES - NIGHT CLUBS - SHOPS - SERVICES - ENTERTAINMENT - SPORTS - INFORMATION

After
rehearsing
"A, as
Assassin",
released by
Walter Brandy,
AICHE'
NANA'
has started
working in
"THOMPSON
1880",
a grand color
Western
by
Enzo Gicca,
directed
by Guido Zurli
and released
by
Franco
Mannocchi
and
Luigi
Crescentini
for
Lucy Film
(Euroexpress,
tel. 858.612).





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(Local hour)	ROME-MOSCOW	SU - 026	13.15 (Fiumicino)	19.05 (Sceremietievo)
	MOSCOW-ROME	SU - 025	9.35 a.m. (Sceremietievo)	11.35 a.m. (Fiumicino)

Departures for Fiumicino from AIR Terminal, 36 Via Giolitti, at 11.20

General Agents for Italy } Passengers Agencies: 15, Via Bissolati - Tel. 483.531
 36, Via Giolitti - Tel. 460.841
ALITALIA } Freight Agency: 92-94-96, Via Marsala - Tel. 498.022

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	1st Class	132.400	251.600

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N° 22

1966

THIS WEEK IN ROME

FRIDAY 3 - THURSDAY 9 JUNE 1966

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Rome

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3, Via T. Salvini, Milan Tel. 706.907-780.386 - 6 Via Maddaloni, Naples Tel. 321.357. Advertising and Subscription prices are on page 48.

THIS WEEK IN ROME is a weekly review of entertainments, cultural events, tourism and happenings in the Capital. A sister edition of the magazine entitled LA SETTIMANA A ROMA is also published every Friday.

The lists of firms in the various columns are not complete, but a selection extracted to serve as information and a guide to the tourists and foreigners. We therefore reserve the right to refuse any request which in our opinion does not comply with our interests or those of the tourist. We would ask our readers to contact us direct in the case of any complaints regarding the firms advertised in "This Week in Rome".

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BREAKDOWNS (A.C.I. members)	116
BUSES, etc. (Town, A.T.A.C.)	483.651
CAR HIRE:	
Hertz	476.741
Nolo auto system (avis)	486.515
Eta	483.454
CHURCHES: American Episcopal	463.339
Anglican	674.357
COACHES (Zeppleri)	497.651
CONSULATES: see pages 38-39-40.	
ELECTRICITY CO. (night)	464.000
ENEL ELETTRICITA' (Electricity)	67.63
E.N.A.L. (162, Via Nizza)	850.641
E.N.I.T. (Via Marghera)	4.952.751
EMBASSIES: see pages 38-39-40.	
FIRE BRIGADE (Vigili del Fuoco)	461.444
FIRST AID: see page 38.	
FIUMICINO AIRPORT	46.87
FOREIGNERS' POLICE: Via S. Vitale	471.947
GAS CO. (leaks)	570.044/571.018
GUIDES	689.842
HOSPITAL (International)	580.473
INFORMATION CENTRE OF	
ROME TOWNHALL	683.889
ITALIAN STATE TOURIST OFFICE:	
Central	461.851
Station	465.461
Airport	46.87
LOST PROPERTY: Trams	483.651
Trains	461.641
MIDWIFE SERVICE Guardia Ostetrica	460.094
MINISTRY OF TOURISM:	
45, Via della Ferratella	46.99
NEWS SERVICE (Radio Giornale)	
19	
POLICE: Local	
46.86	
Urgent (Carabinieri)	686.666
Night	380.083
Traffic	556.666
POST & TELEGRAPHIC information	
180	
POST OFFICE	
67.61	
Registered post	67.71
R.A.I. (Radiotelevisione Italiana)	67.64
RAILWAY ENQUIRIES:	
Main Termini Station	46.69
North Station	383.042
Seat reservations	110
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114	
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WATER CO. (night)	585.064/670.940

WHEN IN ROME...

USEFUL TIPS FOR VISITORS

BILLS in Hotels, Restaurants and Bars have a supplementary charge of about 20% to cover service and taxes.

IN BARS it is normal to give a 10% tip.

CAR PARK attendants are usually given from 50 to 150 lire, according to the time and the place.

THE CHARGE for services of a porter is 100 Lire a piece, including tip.

WRITING paper, postcards, and stamps are sold at tobacconists.

TELEGRAMS may be sent from Post Offices (8 a.m. to 2 p.m.), by telephone (internal, dial 186, abroad 67.66), Central P.O., Piazza San Silvestro (8 a.m. to 11 p.m.).

THEATRE TICKETS can be obtained in advance only from the box-office of the various theatres. You will find the telephone numbers on the pages listing the theatres and their programmes.

THE UFFICIO NAZIONALE INFORMAZIONI TURISTICHE is the local Tourist Office, and there to help you gratis: maps, museum & hotel lists, information, advice, complaints, etc. **USE THEM:** Via Marsala - Tel. 450.117 and 491.856; at « Termini » Station and Airport.

SOUVENIRS AND HANDICRAFT ARTICLES

can be exported from Italy without currency formalities:

a) By parcel or railway post when the value of each parcel does not exceed:

- 1) 50,000 Lire for goods purchased in Italy by residents in European and Mediterranean countries;
- 2) 100,000 Lire for goods purchased in Italy by residents in all other countries.

b) As personal luggage when the value does not exceed:

- 1) The equivalent of 100 Dollars for travellers resident in European or Mediterranean countries;
- 2) The equivalent of 500 Dollars for travellers resident in all other countries.

Mailing as per a) above may be effected personally or by agents.

With regard to accompanied luggage, Italian Customs officials may request the showing of a V2 Form or any other exchange form issued by a Bank or Exchange Office as proof that a tourist has exchanged the amount of foreign currency more or less equivalent to the value of the articles exported.

For articles exceeding the above-mentioned values, but less than 250,000 Lire in value, a simple export declaration form to be made out in the Customs Office itself is all that is needed.

membered that permission to export them has to be obtained from the "Sovrintendenza alle Belle Arti" as well.

In the case of works of art, it must be re-

SIGHTSEEING

INFORMATION: Obtainable from the Provincial Tourist Office (E.P.T.), 11, Via Parigi; (see page 2) from information Bureaux at Terminal Railway Station and Fiumicino Airport (see page 2) and from Travel Agencies (see page 36-37). If you are travelling in your own car, only a guide will be necessary, otherwise go on a motor-coach tour (if you wish to see Rome cheaply) or hire a car (if you wish to have luxury service). Ask any Travel Agency (see page 36-37).

IN and AROUND ROME

ROME, morning or afternoon. COACH: 2,000 lire (\$3.20). PRIV. CAR: 6,000 lire (\$9.60).

ROME, all day. COACH: 3,300 lire (\$5.35). PRIV. CAR: 9,500 (\$15.20).

ROME, 2 days. COACH: 6,000 lire (\$8).

ROME BY NIGHT, about 3 hrs. COACH: 3,000 lire (\$4.85). PRIV. CAR: 6,000 lire (\$9.60).

CASTELLI ROMANI, morning or afternoon. COACH: 2,100 lire (\$3.40). PRIVATE CAR: 10,000 lire (\$16).

TIVOLI AND HADRIAN'S VILLA, a.m. OR p.m. COACH: 3,000 lire (\$4.85). PRIVATE CAR: 10,000 lire (\$16).

SHOPPING: Via Condotti, Via del Babuino, Via Frattina, Piazza di Spagna, Via Sistina, Via Veneto, Via del Tritone, Via Bissolati, Via Barberini, Via Nazionale (see Shopping Guide on other pages).

CASTELGANDOLFO (28,6 Kms. - 16 miles). Take the Via Appia Nuova (S-E direction). Summer resort and the Holy Father's summer residence. The Vatican astronomical observatory is to be found here. The scenery and view of the Lake of Albano are magnificent.

CERVETERI (44 Kms. - 27 miles). Take Via Aurelia (West direction) and then turn right at 41.5 Kms. (25 miles). Visit the very important Etruscan Necropolis (week-days 8.30 till 1 hr. before sunset; Sundays and holidays 9-1 p.m., charge 100 Lire).

FRASCATI (21 Kms. - 12 1/2 miles). Take Via Tuscolana (E.E.S.). Holiday resort, famed for its princely Villas Aldobrandini, Falconieri, Borghese) and its vineyards. Do not miss visiting excavations of Tusculum with ruins of Cicero's Villa.

FREGENE (31,9 Kms. - 20 miles). Take Via Aurelia (W direction). Turn left after about 14 miles (22 Kms.) to this smart Roman residential area with its fine pine woods and good beach.

NETTUNO - Near Anzio and about 2 miles further down the coast. It is a holiday resort. Visit Sangallo Fortress and Villa Borghese. The USA War Cemetery is just outside the town, to the north.

OSTIA ANTICA (23 Kms. - 14 miles) - Take Via Ostiense (South West). Visit the important Roman excavations and the Museum. Classical performances are given in the Teatro Romano in summer.

OSTIA LIDO (27 Kms. - 16 miles). Just beyond Ostia Antica, it is Rome's modern beach and one of its residential zones.

PALESTRINA (41,5 Kms. - 23 miles) - Take Via Casilina (East direction) and turn left at 33 Kms. (13 miles). Birthplace of the famous musician. Characteristic small town with ruins of the great Temple of Fortuna Primigenia (closed on Mondays).

ROCCA PRIORA (28 Kms. - 16 miles). Along Via Tuscolana, 2,400 ft. above sea level. Holiday centre. See the Savelli Castle, Baron's Palace, Churches of the Assumption and St. Rocco. Glorious view.

SPERLONGA - National Archaeological Museum.

TARQUINIA - National Museum. Weekdays and holidays: 9.30-16.

TERRACINA - Archaeological Museum.

TIVOLI - Villa d'Este. Tel. 0774.22840 - Open from 9 to 6.30 p.m., every day. Price: 200 lire. Sundays free. The fountains are floodlit every evening, except on Tuesday and Fridays, from 8.30 to 11.30 p.m. Admission: 600 lire - Hadrian's Villa: Open 9 to 4 p.m. daily. Admission 150 lire. Sundays free. Evening opening with "Sound and Light" performance every Tuesday and Friday from 8.30 to 11.30 p.m. Tickets: 1,500 lire.

What you simply must see:

ANCIENT BUILDINGS AND RUINS: Colosseum, Roman Forum and Palatine, Baths of Caracalla, the Old Appian Way (see list on page 40).

MUSEUMS: National Museum of Roman Antiquities (Diocletian Baths), Vatican, Capitoline and Picture Gallery (see pages 38-39).

CHURCHES: St. Peter's, St. Paul's, St. John's, St. Mary Major, St. Mary of the Angels (see page 4).

CATACOMBS: St. Calistus, St. Sebastian (see page 40).

NEAR ROME: Hadrian's Villa and Villa d'Este with its fountains in Tivoli; Roman excavations at Ostia Antica; Etruscan tombs at Tarquinia (see page 3).

DON'T FORGET THAT THE TREVI FOUNTAIN IS WAITING FOR YOUR COIN IF YOU WANT TO COME BACK TO ROME.

What you should try to fit in:

BEAUTIFUL CORNERS AND VANTAGE POINTS: Spanish Steps, Piazza Navona, Tiberina Island, Aventine Hill, Janiculum Hill, Villa Borghese, Quirinal Palace, The Farnesina Sports Centre, E.U.R.

BANKS-EXCHANGE OFFICES

HOURS

BANKS and CREDIT: Weekdays 8.30-12.30 and 3.30-4.45. Saturdays and holidays: closed.

BANCA D'ITALIA: Weekdays 8.30-12.45 and 3.30-5. Saturdays and holidays: closed.

BANCA NAZIONALE DEL LAVORO

119, via Vitt. Veneto - Tel. 46.61
2, via Bissolati - Telephone 46.61
473, via del Corso - Tel. 674.446
Tourist Offices:
117, via Veneto - Telephone 46.61
473, via del Corso - Tel. 682.840

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BANCA NAZIONALE DELL'AGRICOLTURA - 287, Via del Corso. Tel. 670.515 - 670.251.

AMERICAN ESPRESS COMPANY - 38, Piazza di Spagna - Tel. 689.741 - 688.751.

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Branch No. 5:
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Branch No. 14:
37 Via Nazionale. Tel. 460.716 - 471.103

CIAMPINO AIRPORT - Tel. 600.039
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" "	500 -	0,809	5/10	3,49	4,03	40,22	3,20
" "	1.000 -	1,618	11/7d	6,99	8,06	80,45	6,41
" "	5.000 -	8,090	£ 2.17.9	34,96	40,32	402,25	32,05
" "	10.000 -	16.181	£ 5.15.7	69,93	80,64	804,50	64,10

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XIV GENERAL SURVEY OF NATIONAL INDUSTRY

28 May - 12 June 1966



CHIEF SECTORS

- 1) Furniture - Interior Decoration and family life sector.
- 2) Machinery and Equipments for Community Life sector.
- 3) Sport - Camping - Nautical - Motorboats - Tourism Sector.

DIFFERENT WARES EXHIBITED IN OTHER SECTOR

FRIDAY 3 JUNE - TRAFFIC DAY.

— Congress on traffic problems promoted in co-operation with the Rome Automobile Club, sponsored by the Italian Automobile Club.

9 a.m.: Opening ceremony and inaugural speeches.

10 a.m.: Theme no. I: Reporter Eng. Enzo Malaspina, General Secretary of the Italian Road Federation.

11 a.m.: Theme no. II: Reporter Dr. Costantino Lapicciarella, Councillor at the Court of Cassation.

12 noon: Debates on the Congress themes.

5.30 p.m.: the debates on the Congress themes continue.

SATURDAY 4 JUNE - TRAFFIC DAY.

10 a.m.: Theme no. III: Reporter Lawyer Vittorio Fornario of the Italian Automobile Club.

11 a.m.: Theme no. IV: Reporter Prof. Guglielmo Roehrsen of the Bologna University - President of the State Board of Council.

12 noon: Debates on the Congress themes.

5.30 p.m.: the debates on the Congress themes continue.

SUNDAY 5 JUNE - FURNITURE DAY.

— Promoted in co-operation with the Wood and Furniture Industrial Sector belonging to the Industrialists' Union of Lazio.

9 a.m.: Debated on the theme: "A New Way of Furnishing a Home".

MONDAY 6 JUNE - DAY DEVOTED TO PROBLEMS CONCERNING THE PORT OF CIVITAVECCHIA

— Promoted in co-operation with the "Consorzio Autonomo" for the Port of Civitavecchia.

11.30 a.m.: Press Conference by the President of the Association, Comm. Alberto Albicini.

5 p.m.: Debate-Meeting for economical operators of Lazio on problems concerning improvements for the Port of Civitavecchia and the economic developments for the Port of Civitavecchia and

the Economic development of Northern Lazio.

— The members of the Congress visit the Fair.

TUESDAY 7 JUNE - SANITARY DAY.

— "Round Table" and debates on the problems concerning reforms in hospitals, organized in co-operation with the Health Ministry.

10 a.m.: Speech by the President of the Rome Fair Committee and inaugural speeches.

11 a.m.: Debates.

5 p.m.: the debates continue.

— The "Round Table" is divided into two sectors: one devoted to the general aspects of the reform and one to problems concerning the staff.

WEDNESDAY 8 JUNE - INDUSTRY AND EQUIPMENT FOR COMMUNITY LIFE DAY.

9 a.m.: Opening of the Congress promoted in co-operation with the Regional Stewards Association of Milan and the National Building and Hospital Technique Centres.

Theme no. I: Modern materials for comfortable and practical bed.

Reporter: Prof. E. Cianetti.

Theme no. II: Standardization of hospital beds.

Theme no. III: The Uni-Hosp., an indispensable element for programmes in hospitals.

Stewards visit the Fair.

THURSDAY 9 JUNE - INDUSTRY AND EQUIPMENT FOR COMMUNITY LIFE DAY.

9 a.m.: Conclusion of the three debates on the themes presented.

10.30 a.m.: "Round Table" on "the way of utilizing a standard type of mattress in hospitals".

5 p.m.: end of debates and prize awarding to the winners of the stewards contest for a monograph on "Standardizing of beds in hospitals".

The stewards visit the Fair.

TECHNICAL AND ECONOMICAL CONGRESSES DAYS DEVOTED TO SPECIAL SECTORS

OFFICES: 28, Via Cicerone - Rome - Telephones: 38.07.91 - 31.43.53 - 31.65.60 — Telegraph Address: FIERA DI ROMA - Quartiere Fieristico: Via C. Colombo - Telephones: Secretary's Rooms: 51.15.700 - Press Office: 51.15.610 — Delegation for Lombardy: MILAN - 4, V. B. d'Este - Tel. 84.85.739

LIBRARIES

ANGELICA - 8, Piazza S. Agostino - Telephone 652.719. Hours: 8.30-13.30. Wednesdays and Saturdays 16-19.

CIRCOLANTE DELL'URBE - 6/a, Vicolo Doria - Tel. 674.087. Hours: 11-13 & 16-19.

CIRCOLANTE PIALE - 9, Piazza di Spagna - Tel. 674.551. Hours: 9-13 & 15.30-19.30.

DELL'ISTITUTO NAZ. D'ARCHEOLOGIA E STORIA DELL'ARTE - 3, Piazza Venezia - Tel. 681.767. Hours: 9-13 & 16-20.

DI STORIA MODERNA E CONTEMPORANEA - 32, Via M. Caetani. Tel. 650.624. Hours: 9-13.15 & 16-22.15.

GERMANICA - 267, Via del Corso - Telephone 688.124. Hours: 10-13 & 17-20. (Closed on Saturdays).

JAPANESE CULTURAL INSTITUTE - 74, Via A. Gramsci - Tel. 804.604-804.790 - Hours: 9.30-13 and 16.30-19.30. On Saturday afternoons the Library is closed.

HERTZIANA - 28, Via Gregoriana - Telephone 673.368. Hours: 9-13 & 16-19.

NAZIONALE CENTRALE "VITTORIO EMANUELE" - 27, Via Collegio Romano - Telephone 684.693. Hours: 9-13 & 16-20.

UNIVERSITARIA ALESSANDRINA - University City - Tel. 496.209. Hours: 9-19.

VALLICELLIANA - 18, Piazza della Chiesa Nuova - Tel. 652.671. Hours: 8.30-15.15. Mondays & Thursdays: 16.30-19.30.

U.S.I.S. - 62, Via Veneto - Tel. 4674. Hours: 10 a.m. - 1 p.m. and 4-8.30 p.m. Closed on Saturdays and Sundays.

CULTURAL CENTRES

AMERICAN - Library: U. S. Information Service (USIS), 62, Via Veneto - Tel. 4674 (opp. Embassy). Open Monday through Friday. Hours: 10 a.m. - 1 p.m. and 4-8.30 p.m. - Academy: 5, Via A. Masina - Telephone 583.653.

BRITISH - British Council (Library Lect. & Films): 20, Via Quattro Fontane, tel. 470.018-470.019-470.202. Office Hours: 8 a.m.-2 p.m. Tuesdays and Thursdays 8 a.m.-2 p.m. and 5-8 p.m. Saturdays and Sundays closed - Library and Reading Rooms: from Monday to Thursday, from 10 a.m. to 1 p.m. and from 5 p.m. to 7 p.m. Fridays, from 10 a.m. to 1 p.m. and from 5 p.m. to 8 p.m.; Saturdays, from 10 a.m. to 1 p.m. On Sundays, the offices, the Library and the Reading Rooms are closed - British Institute (English language school for Italians up to Cambridge University level, and London University Examination Centre): 109, Via IV Fontane, tel. 480.369 - British School (Art, and Archaeol. training Acad., Dir. P.B. Ward Perkins): 61, Via Gramsci, telephone 870.513.

FRENCH - Centre Culturel Français (Directeur: M. Armand Roth), Library, Reading Rooms, Lecture and Cinema Room, Exhibition Room: 3, Piazza Campitelli, tel. 674.387 - Academie de France: Villa Medici, Via Trinità dei Monti, tel. 689.630

ANTIQUÉ BOOKSHOPS

QUERZOLA - Rare Books and Old Engravings - 153, Via del Babuino - Tel. 670.568.

BOOKSHOPS

BOCCA - 84-85, Piazza di Spagna - Telephone 670.988.

BORGOGNONA (La) - 38-a, 38-b, Via Borgognona - Tel. 684.306.

FELTRINELLI - 39-40, Via del Babuino - Tel. 687.058.

LA CASA DEI BAMBINI - Via della Madonna - Tel. 659.241 - Books for children, in English, French, German and Italian.

L.I.T. - Libr. Internazionale TREVI - 45, Piazza Poli - Tel. 688.716 (corner Fontana di Trevi and Via del Tritone).

MODERNISSIMA - 43/45, Via della Mercede - Tel. 674.930.



Sculptor Marino Marini's anthological show is attracting crowds to Palazzo Venezia. It is open daily, except Sundays, from 9-1 a.m. and 4-8 p.m. On Sundays, it is open from 9 to 1 a.m. only. The various rooms are arranged as follows: "Barbo" Room: drawings from 1926 to 1932; "Mappamondo", "La Vittoria" and "Regia" Rooms: sculptural works and paintings from 1937 to 1965. The photograph shows "The Pomona" one of the 1945 bronze works exhibited in this show.

ART CENTRE

The "8th Via dei Coronari Week" was really and truly a centre and market of antiques. This event was first held in the spring of 1959, and it has gradually become a necessary one for the good of an entire district of Rome.

Everyone who knew Via dei Coronari and the neighbouring streets ten or so years ago, when foreign residents began to rent and then purchase the attic remember what a state it was in. These foreign tenants were at first looked upon as eccentrics who were not very fussy about details, even if they saved no end of money by buying in that area, seeing that it was in such a state of neglect - not to say filth - with houses falling down, masses of beetles and other delights of this kind. It was at this point that Giuseppe Bellini, who had moved down from Cremona to Rome, said to himself that, if foreign residents liked Via dei Coronari, then Italians themselves would too, once they had the chance to know such a dynamic, picturesque district. So the "Via dei Coronari Association" came into being with a membership of 36, which has now grown to 80. The other "Associated Streets" are Piazza di Tor Sanguigna, Via Zanardelli, Vicolo della Volpe, Via Tre Archi, Piazzetta S. Simeone, Piazza S. Salvatore in Lauro, Vicolo Domizio, Piazza Fiammetta, and Via Tor di Nona.

The 8th "Week" was inaugurated by the Mayor of Rome, Signor Petrucci, in a downpour of rain that brought plenty of good fortune with it. In fact, the weather cleared up, and the Romans, Italian tourists and visitors from other lands, all swarmed to the "Coronari" quarter when they went out for a stroll, or to do their shopping. And purchases there were in great number. In the evenings, it is quiet in the area, and so it was very pleasant to wander around without any particular idea in mind, though quite sure that one would come across the odd object or the important "piece" one had been longing to own for years, if one only kept one's eyes open. There were politicians, film and television stars, critics, journalists and well-known professional men and business people in the crowd thronging Via dei Coronari during the "Week", and between one chat and the next, we saw them buy such things as an English bookcase, a rocking-horse for a *patto*, an old velocipede that had at least 50 years behind it, a tiny little xylophone, an 18th-century "juke box" working on the coin system like a modern one, and with recordings made on metal discs. Roman baroque fur-

niture was the most in demand, and there were some fine examples at Via dei Coronari, including two sacristy cupboards transformed into bookcases, with very fine surrounds in pale colours and gilded. The prices were in the two million lire mark, though open to bargaining of course.

All the rest that was offered in the Coronari district was based on English 19th-century furniture - very pleasing, straightforward and correct, with no surprises in store. It is most useful for people starting out on a furnishing scheme that is to be in good taste and practical, especially when funds are somewhat limited and so a mistaken purchase must be avoided at all costs.

We had the impression that the dealers in the Coronari quarter deserved all the trust the customers gave them. They were not sparing in their advice, and gave hints on how the various objects should be compared, telling prospective customers that they should reflect before making any decisions, and then trying to persuade them into making the best purchase for their own particular case.

The question arises as to whether the Coronari "Week" benefited, or was harmed, by the 3rd National Show of Antiques on at Palazzo Braschi at the same time. The Palazzo Braschi event had some obvious advantages in the imposing premises where it was held, the well-known dealers who were taking part in it, the people in the news who visited it (Andreotti, Moro, Pieraccini, Paolo Rossi and so on), yet it must be admitted that, in the long run, it helped rather than hindered the more homely Coronari event. Those who could not afford the objects on sale at Palazzo Braschi (and that goes for most of us), certainly managed to find something reasonable among the objects in Via dei Coronari. There was a sort of exchange between the two shows, and the important thing is that they take place at all. Any failings can be ironed out in later shows. It is the "doing nothing" that would be harmful.

So the people who give some backing and encouragement to events that are so different in tone, like the Coronari and Palazzo Braschi ones, are unquestionably doing the right thing. Those who only criticize, speak pessimistically and do their best to discourage people are the ones who are wrong. This at least is the conclusion one is forced to after this period of Shows of Antiques in May 1966.

Derna Querèl

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APPRODO (L') - Via Orti di Napoli - Tele-
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soratì, De Pisis.

ARCO D'ALIBERT - 10, Vicolo dell'Orto di
Napoli - Tel. 687.448 - Hours: 10-13 and
16-20.30. Closed Sunday and Monday morn-
ings. On the terrace: "Sculpture by young
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ATTICO (L') - 20, Piazza di Spagna. Tele-
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BABUINO (IL) - 196, Via del Babuino -
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ART SHOW GALLERIES

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Tel. 686.700 - Hours: 11-13 and 17-20. On
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ODYSSEA - 16, Via Ludovisi. Tel. 465.281.
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PIAZZA DI SPAGNA - Piazza di Spagna - En-
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ROSETO COMUNALE - 7, Via di Valle Mur-
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RUSSO - 1/a, Piazza di Spagna - Tel. 672.785
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SALITA (LA) - 16-c, Salita di S. Sebastianello
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ART NEWS



Artist MARGHERITA VANNARELLI in her Rome studio. This artist is at present busily engaged in preparations for a "one-man" show in the near future.



MARGHERITA VANNARELLI: "The Parting" (pen sketch) - From her album of "Impressions".

MARGHERITA VANNARELLI has already nearly completed the preparation of the works to be shown in a big "one-man" show at a leading Rome gallery in the near future.

The writer has often had occasion to mention Margherita in these columns, and has been continually urging her to throw aside that sense of shyness and reservedness that has so far hindered her from facing the public and critics squarely with a full showing of her inimitable compositions. Now she has finally given way to the insistence of her friends and acquaintances, and has prepared quite a number of pictures in which the coloured ink drawing is alternated and made complete with a kind of *collage* formed of cuttings from specially-drawn sketches. Everything resolves itself plastically in the relief obtained partly by the placing of one sketch on top of another and partly by means of the costumes which clothe each single figure.

For you see, Margherita dresses her subjects most meticulously in the fashion of 19th-century dandies. She dresses them, then she transports them into what might almost be termed "prefab" surroundings. It is easy to recognize such settings as grandmama's drawing room, the pretentious main thoroughfare in the little country village, the hay-loft, the cellar, the hostelry, the wayside railway station and all the other places where life went on so calmly until the First Great War came along and broke the spell. True, it may have brought with it the automobile, the refrigerator, and the washing machine, but it replaced the little green cottage on the outskirts with huge blocks of cement, in which human life is carried on according to a scheme laid down by the architect beforehand. Everything is functional — bedroom above bedroom, dining-room above dining-room, hygienic services above hygienic services, bath above bath and so on. The result is a sort of violation of mankind's most secret actions, the individual becoming collective. You only have to look at the face of your watch to know more or less what each of the tenants is doing.

So let us be grateful to Margherita Vannarelli, who has been able to bring back a smile of pleasure to our faces, with the fresh spontaneity of her delightful little pictures, instead of the grimace that was often to be seen there on account of the absurd subject-matter of a fair part of present-day painting. A smile that comes automatically as a kind of regret for that happy period which our generation

ART NEWS

knows more by intuition than actual experience, at the sight of the figures that the artist has fashioned with a verism that shows keen insight, those figures in which we recognize our grandparents, who were so dear, so romantic and sentimental, even if they appear ridiculous and funny to us.

CECILIA GIORCELLI is a young artist from Piedmont, and is holding her first "one-man" in Rome at "La Fontanella" Gallery, 194, Via del Babuino. Cecilia is a very lovely young woman, and is presenting a considerable number of works ranging from portraits to still-life studies, landscapes, flowers and figures, all of them accomplished in oils, tempera or water-colours. In other words, this young artist was keen to give the Rome public a complete idea of her capabilities, with all the eagerness and enthusiasm that only young people who are quite convinced they are on the right path can rally. And we must confess that the young artist really did convince us as well — so much so, that we fixed another appointment with her for next year, when she will be holding another "one-man" show in Rome. At that time, no doubt this intelligent paintress will find a way way of letting us see the outcome of a spontaneous selection of her works, chosen from the many set before us this time. In this way, it will serve as a sure road ahead for her, and be a basis for objective judgment for us.

ART AND SPORT - En exhibition of works with a sports subject opened at the Collicola Palace in Spoleto on May 12, in which various works by Ugo Attardi, Renato Guttuso, Piero Lezzi, Tina Maselli, and Carlo Quattrucci are to be seen. There is also a 1932 *tempera* entitled "Olympic Figure", by Luigi Spazzapan.

The exhibition was organized by "La Nuova Pesa" Gallery in Rome, with the backing of CONI.

ANGELO ZANOLLI and GIOVANNELLA BRUNO DI BELMONTE recently inaugurated their new "Studio A/G" at number 11, Via P. Clotilde.

These two young artists aim at presenting novel furnishing arrangements, making use of rare or unusual pieces of furniture, silverware, carpets, pictures, and the like, on their new premises.

To judge by the crowd that flocked to the opening cocktail party, the success of this new enterprise is already assured.

PAN.



CECILIA GIORCELLI: "Man with a Guitar" - La Fontanella Gallery, Rome.



CECILIA GIORCELLI: "Self-Portrait" - La Fontanella Gallery, Rome.

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Bathing Suits for 1966

During this season, all women have to face a somewhat difficult problem: that of choosing and wearing a bathing costume. As often as not, besides the difficulty of selecting amidst such a large display, we fall a prey to sadness when, in front of our mirror, we realize the effects that our sins of greediness and laziness have had on our figure.

If we choose the right kind of costume, it can but add to our charms and improve our figure. Women who may wear any kind of costume without damaging their looks, are very rare. Those who have unusual measurements, such as a well-developed bust and slim hips, had better have a costume made to measure. It costs more, but it is worth while. We willingly spend for a new dress; and why not for a bathing suit purposely made to stress our good points?

As a rule, women with slim hips look well in two-piece costumes, whereas the broad-hipped ones will do well to adopt the one-piece suit.

Obviously, the situation varies according to the different cases but, basically, the rule is this; on the other hand, when we speak of two-pieces, there is a variety of models ranging from those as tiny as a handkerchief to the others with shorts reaching almost to the waist-point; the latter being as decent, if not more, as the one-piece suits.

It is not an easy task to speak of the novelties for

1966; there are so many, for all tastes and for the different types of women, including the *Martians* and the *lunar* ones.

The brightest of them all, we really should say the gawdiest, are the golden ones; they certainly *do* attract notice and we believe that they are featured for this purpose.

The one-piece costumes with open-work embroidery scattered here and there, are equally attractive, though soberer.

Then there are the "op" costumes; these are, as a rule, adopted by the same girls who go in for miniskirts and white boots even in summer, and whose legs are well developed as a result of the hours they have practised dancing at the "Piper's".

Furthermore, according to their different personalities, some women adopt costumes with hoods, one-piece suits with panthers, tigers or leopards' skins.

Other novelties are provided by two-piece costumes with hoods, one-piece suits with splits at the sides or on the stomach, by the original fastenings at the back and so forth; we could go on and on describing the novelties that will be as short lived as a rose.

The result is always one and the same: a sophisticated woman will always be guided by her innate sense of taste and her intelligence; she will always choose something that will conceal her defects and stress her good points.

B. C.

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MINISKIRTS have left England, and travelling through France have arrived in Italy, where they have been enthusiastically adopted by the teenagers regularly attending the "Piper's" Club. Miniskirts are as short as the skirts worn by tennis champions, only they are slim and tight fitting. Out of one hundred teenagers, only an exceedingly tall and exceptionally slim girl will be able to wear miniskirts and look her best.

...

THE YEARLY LIST of the ten most elegant men in the world, compiled by the International Tailors' and Designers' Association, is headed by Lyndon Johnson, President of the United States, followed by British actor Rex Harrison, Italian actor Rossano Brazzi, writer Cornelius Ryan, Italo-American singer Perry Como, French actor Louis Jourdan and by four American Businessmen.

...

THE OWNER OF A BOUTIQUE situated in the Carnaby Street in London, exhibited two pretty models in slips and bras, subsequently modelling all the creations of the shop. Very soon a crowd, mostly men, stopped in front of the shop and, notwithstanding the fact that the police tried to interfere, the performance proved so interesting that the traffic was blocked for a few hours.

...

TEN KILOMETRES A DAY on a bicycle; this is an excellent and healthy method if you wish to keep a slim figure; but also your face requires daily exercise. To this end, Estée Lauder has created "Wonderfirm". This wonderful "pick-up", works on the complexion achieving the same result as if sixteen tiny hands had been at work; you spread the product over your face and then, pat... pat... pat... you lightly tap your face with your open palm. Besides giving tone and elasticity to the skin, Wonderfirm gives new life to the texture, makes away with small wrinkles, refreshes your eyes, is stimulating to the blood; in one word, leaves your face wonderfully refreshed; a delightful sensation lasting for hours.

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During a grand gala evening held on 20 May last at the Cavalieri Hilton, the yearly "Tiber Twins" Prizes, that the "Sette Colli" Association awards to "citizens of different nationalities having contributed to encourage studies on ancient Rome or having in any way deserved special merits inasmuch as the improvement of the Eternal City or the "Sette Colli" magazine, directed by journalist Rodolfo Crociani are concerned", were handed over to: ballerina Elpide Albanese, Albertina High Fashion Knitwear, Alberto Albicini, Carlo Bandini, Gilberto Bernabei, Princess Silvia Boncompagni Ludovisi, Spanish Ambassador to Italy Don Alfredo Sanchez Bella, Rossano Brazzi, Prefect Capasso, Luigi Carnacina, Editor Antonio Campi, Elto, Giulio and Silvestro De Angelis, Writer Aldo De Benedetti, Ferrante Alvaro De Torres, Prince Gabriele of Normandy, Journalist Luca di Schiena, Industrialist Pietro Donati, the Swedish Ambassador to Italy Brynolf Eng, Writer Luciano Folgore (who died a few days after he was awarded the prize), Giuseppe Galtani Caputo of the Rome Comune, Aldo Imbrenda, Igor Isyomin Duranti, Prof. Tommaso Lucherini, Alderman Marazza, Fernando Monatti, Amedeo Nazzari, Giulio Onesti, Giuseppe Picone, Fortune Pope, Fausto Piccini, Umberto Righetti, Hon. Salizzoni, Tailor Fausto Sarli, Gino Scafi of the Rome Comune, Prof. Mario Silvagni, Minister Spataro, Achille Talenti, Luigi Tommasella, Hon. Villa. During the evening, Albertina, Angelo Litrico (who was awarded the prize in 1961) and Fausto Sarli, presented their High Fashion creations. Albertina while listening to Foffo Crociani, President of the Jury; the citation reads as follows: "The clever and fanciful artisan has created with originality and patiently realized knitwear creations, founding two new centres attracting the sophisticated attention of the most elegant clientele in the Capital.

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THE V BIENNIAL SHOW OF "TESAR 66" FABRICS FOR INTERIOR DECORATION will be held from 1 to 16 October next in Milan. The exhibition was promoted and sponsored by the National Union of Italian Upholsterers and Decorators in co-operation with the "Union européenne des tapisiers et décorateurs". The event will this year take place in the halls of the Science and Technique Museum. The "Tesar 66" show will be devoted to producers of fibres, fabrics for interior decoration, to artisan upholsterers, to the traders in this particular branch, to architects, specializing in interior decorations. Leading Italian firms will take part in the event. Owing to the fact that the 66 Tesar will be held in connection with the IX National Congress of the Union of Italian Upholsterers and Decorators, it is foreseen that a large number of masters in the art of decorating will attend the exhibition. At present there are about six thousand upholsterers operating in the following Italian cities: Milan, Bologna, Turin, Venice, Genoa, Rome, Naples and Florence. Numerous European delegates will take part in the works of the Congress and will visit Milan on the eve of the VI European Congress of Upholsterers. Once more the event organized by "Tesar" will achieve both a commercial and didactic result proving that this exhibition is an ideal meeting spot for the leading industries in this sector and upholsterers.

THURSDAY 9 JUNE AT 6 P.M.

in PIAZZA DI SIENA

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- 1) Historic events re-enacted by the Sardinian Grenadiers in period uniforms.
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- 3) Motor-cycle display by the Motorized Training School.
- 4) Horse-riding display by the « Carabinieri » of the 4th Mounted Carabinieri Regiment.
- 5) Programme by the Army « Rhythm and Movement » Band.
- 6) Group Display.

SEATS

Central Stand (numbered seats)	2,000 lire
Side Stands (numbered seats)	1,500 lire
Stand enclosure (standing room):	
— ordinary tickets	900 lire
— reduced tickets (children and Red Cross members)	600 lire
Admission to field: ordinary	500 lire
reduced (children, Red Cross members and soldiers)	200 lire

TICKETS ARE ON SALE FOLLOWS:

TILL 1 P.M. ON THURSDAY, 9 JUNE, AT:

ORBIS - 77, Via Agostino De Petris - Telephone 487.776 - 471.403
SPATI - Colonna Arcade - Telephone 683.564

FROM 9 TO 3 P.M. ON THURSDAY, 9 JUNE, AT:

The box office beside the Casina delle Rose.

THE 4 P.M. ON THURSDAY, 9 JUNE, AT:

The Piazza di Siena Box-Offices.

ENTERTAINMENTS

FILMS IN ORIGINAL

ARCHIMEDE - 71, Via Archimede, tel. 875.567.

FIAMMETTA - Via San Nicolò da Tolentino, tel. 470.464.

CONCERTS

FRIDAY 3 JUNE

9.15 p.m. in the Concert Hall of the St. Cecilia Conservatoire (18, Via dei Greci - tel. 673.617) - "Cycle of 6 Homage to My Conservatoire Concerts" - Recital by pianist Franco Mannino - Programme - Music by LISZT. Tickets: 800 lire. Young people and undergraduates: 400 lire.

FRIDAY 3 - SATURDAY 4 JUNE

9.30 p.m. in the Church of St. Mary in Agone (Piazza Navona), by the courtesy of Donna Orietta and Don Frank Dorla-Pamphili. Concert by the "Rome Polyphonic Choir" conducted by Gastone Tosato for two choirs and two organs. Organists: Giuseppe Agostini and Wijnand Van De Pool - Programme - Music by P.A. SOLER; F. CAVALLI; G. CROCE. For bookings call: Secretary's Room of the Rome Polyphonic Choir, Tel. 655.952.

MONDAY 6 JUNE

9.30 p.m. in the Concert Hall of the St. Cecilia Conservatoire (18, Via dei Greci - Tel. 673.617) - "Last Concert in the Homage to My Conservatoire Cycle" - Concert by the "Cappella Giulia" Polyphonic Choir conducted by Maestro-composer Armando Renzi - Programme - Music by RENZI. Tickets: 800 lire, young people and undergraduates: 400 lire.

TUESDAY 7 JUNE

9.30 p.m. at Gonfalon Auditorium (32/A, Via del Gonfalone, tel. 655.952) - "Season by the Rome Polyphonic Choir" in co-operation with the Chile Embassy to the Quirinal - Exceptional Concert by the "Ancient Music" Ensemble of the Chile Catholic University, conducted by Sylvia Soublette De Valdes - Programme - Music by the Notre Dame School (1.250) and by G. DUFAY, G. COSTELEY, A. HOLBORNE, J. DOWLAND, J. WILBE, T. MORLEY, C. MONTEVERDI, G. PRESCOBALDI, G. GASTOLDI, XVII CENTURY UNKNOWN COMPOSER (Chile), XVIII UNKNOWN COMPOSER (Chile), UNKNOWN INDIAN (Perù 1630), E. SALAS (Cuba), D. ORTIS, M. FLECHA. Admission reserved to members and their families. For bookings call Secretary's Room, telephone 655.952).

WEDNESDAY 8 JUNE

9.15 p.m. at Eliseo Theatre (183, Via Nazionale, tel. 461.114) - Recital by pianist Mario Ceccarelli - Programme - Music by LISZT and CHOPIN - Admission free.

9.30 p.m. at Gonfalon Auditorium (32/A, Via del Gonfalone, tel. 655.952) - Season by the Rome Polyphonic Choir, in co-operation with the Chile Embassy to the Quirinal. Exceptional Concert by the "Ancient Music" Ensemble of the Chile Catholic University, conducted by Sylvia Soublette De Valdes - Programme - Music by XVII CENTURY UNKNOWN COMPOSER, A. DE LA HALLE, JANEQUIN, H. SCHUTZ, P. CESENA-VERONENSIS, G. GABRIELI, G.



The celebrate pianist Mario Ceccarelli will give a recital at the Eliseo Theatre on Wednesday 8 June at 9.15 p.m. The programme includes music by Liszt and Chopin.

MALVEZZI, E. DE CAVALIERI, F. FRANCO, L. MILAN, A. DE MUDARRA, G. MUÑOZ, F. GUERRERO, XVI CENTURY UNKNOWN SPANISH COMPOSER, A. DE SALAZAR, T. DE TORRESÓN. Free admission for members and their families. (For bookings call Secretary's Room, tel. 655.952).

OPERA and BALLET

OPERA HOUSE - Via Viminale (Via Firenze - Via Torino), Tel. 461.755 - 484.535 (Buses 35-39-57-64-65-67-70-75-77-78-F). — Prices for First Night Performances: seats in boxes: 7.800-8.500-6.000-4.500 lire. Stalls: 10.000-8.000 lire. Different orders of gallery: 5.000-4.200-3.000-2.500 lire. Stalls: 6.000-4.300-4.200-2.800-2.200 lire. Stalls: 5.000-4.000 lire. Different orders of gallery: 2.500-2.000-1.200-900 lire. For tickets call 461.755-484.535 two days before performance. The box-office is open from 10 a.m. to 1 p.m. and from 4 p.m. to 9 p.m. on performance days and from 10 a.m. to 1 p.m. and from 4 a.m. to 6.30 p.m. on off days. (For "first-performances" in the evening, full-dress-suits are compulsory).

SATURDAY 4, at 9 p.m. ("First-night")
SUNDAY 5, at 5 p.m. - MONDAY 6
TUESDAY 7 JUNE, at 9 p.m.:

Ballets by the Paris Opera House Ballet Chorps:

ARCADES, by Hector Berlioz, to décor by Attilio Labis (4, 5, 6, 7 June) — BUT, by Jacques Castède, to décor by Michel Descombey (4, 5, 6, 7 June) — DAPHNIS ET CHLOE, by Maurice Ravel, to décor by

(Contd. on page 22)

ENTERTAINMENTS

OPERA and BALLET (contd.)

George Skibine (4, 5, 6, 7, June) — **LE CYGNE**, by Camille Saint-Saëns, to décor by Michel Fokine, reproduced by Yvette Chauviré (6 June) — **PRINCESSE AURORE**, pas de deux from "La belle au bois dormant" by Piotr I. Ciaikovskij, to décor by Marius Petipa (4 and 7 June) - Conductor: Richard Blareau. Artistic direction by Michel Descombey. Dancers: Yvette Chauviré, Claude Bessy, Claire Motte, Christiane Vlasi, Martine Parmain, Attilio Labis, Cyril Atanasof, Jean-Pierre Bonnefous, Michel Herrault.

WEDNESDAY 8 JUNE, at 9 p.m.:

LA BOHEME: scenes from "La vita de Bohème" by Henry Murger in 4 acts by Luigi Illica and Giuseppe Giacosa. Music by Giacomo Puccini. Conductor: Giuseppe Patané. Chorus Master: Gianni Lazzari. Produced by Riccardo Moresco, with scenery and costumes by Camillo Parravicini. Leading singers: Mietta Sighiele, Ruggero Bondino, Rukmini Sukmavati, Mario Basiola, Ivo Vinco, Paolo Mazzotta.

THEATRES

PERFORMANCES IN ENGLISH

GOLDONI - 4, Vicolo de' Soldati - Tel. 561.156. Saturday 4 June - Patrik Persichetti presents: **A MARIONETTES SHOW** for children - Hours of performances: 4.30 p.m. - Tickets: 1.000 - 600 lire. (Bookings exclusively at box-office, tel. 561.156).



Italo Jacovella (left) and Federico Pietrabruna have two of the leading parts in Wolfgang Borchert's new play "Outside the Door" (Draussen vor der Tür), now having such a successful run at the San Saba Theatre, under the direction of Durga.

PERFORMANCES IN ENGLISH, FRENCH, ITALIAN and GERMAN

FORO ROMANO - Via dei Fori Imperiali (opposite the Colosseum, near Constantine's Arch) - Tel. 674.267.

EVOCATION OF ANCIENT ROME in "Sound and Light". Text by Fulvio Palmieri and Piero Tellini, From and idea by Gangarossa and Fasan. Music by Mario Nascimbene. Voices of Carlo D'Angelo, Virna Lisi, Gino Cervi, Emilio Cigoli, Stefano Sibaldi, Cesare D'Angelantonio, Vittorio Gassman, Roldano Lupi, Achille Millo, Mario Petri, Camillo Pilotto, Arnoldo Foà, Aroldo Trieri, Silvano Tranquilli. Orchestra and Choir of Saint Cecilia National Academy. Conductor: Fernando Previtali. Chorus Master: Bonaventura Somma. Soloists: Gloria Davy and Mario Petri - Every evening at 9.30 p.m. in Italian, English, French and German and at 11 p.m. in English, this last with the participation of Orson Welles who will recite some passages by Shakespeare - Tickets at Foro Romano (Via dei Fori Imperiali) from 10 a.m. to 7 p.m. and from the better travel agencies and hotel desks; box office at entrance (opposite Colosseum next to Constantine's Arch), tel. 674.267, from 10 a.m. to 10.30 p.m.

BORGIO SANTO SPIRITO - 11, Via dei Penitenzieri - Tel. 511.6207.

La Compagnia D'ORIGLIA - PALMI presenta: Domenica 5 Giugno: **LE SMANIE DELLA VILLEGGIATURA**, 3 atti di Carlo Goldoni - Giovedì 9 Giugno: **QUANDO DIO SI AMA**, 3 atti di Virgilio Caselli. Interpreti: Anna Maria Palmi, Bianca D'Origlia, Mimma Amendola, Wanda Belletti, Manlio Nevastri, Giulio Valli, Bruno Tendolesi, Remy Matti, Salvo Ricciardi. Regie di Bruno Emanuel Palmi - Orario degli spettacoli: ore 17. Prezzi familiari.

DI VIA BELSIANA - 48, Vicolo Belsiana - Tel. 686.722.

LA SCAPPATELLA (Der Abstecher), novità assoluta di Martin Walser. Interpreti: Carlotta Barilli, Paolo Bonacelli, Mario Busolino, Virgilio Zernitz. A cura di Roberto Gulciardini. Uff. Stampa: S. Caronna - Orario degli spettacoli: giorni feriali e festivi: ore 21.30. Prezzo unico: L. 1.500. (Prenotazioni esclusivamente al botteghino, telefono 686.722).

DEI SATIRI - 19, Piazza di Grotta Pinta. Tel. 565.352.

Fino a Domenica 5 Giugno - Il Teatro « Gruppo M.K.S. » presenta:

I CAMPIONI DEL POTERE, commedia satirica in 2 tempi scritta dal Teatro Gruppo M.K.S. Interpreti: Massimiliano Bruno, Enzo Butera, Raffaele Carus, Carla Cossola, Raffaella De Vita, Guglielmo Ferraloli, Arcangelo Francavilla, Gianfranco Mazzoni, Pier Luigi Modesti. Regia di Maria Teresa Magno. Scena e costumi: Teatro Gruppo M.K.S. e Renato Mercuri. Uff. Stampa: S. Caronna - Orario degli spettacoli: giorni

ENTERTAINMENTS

THEATRES (contd.)

feriali ore 21.30; domeniche e festivi ore 17.30 e 21.30. Prezzi: L. 2.500 - 1.500. (Prenotazioni esclusivamente al botteghino, tel. 565.352).

DEI SERVI - 22, Via del Mortaro - Largo Chigi) - Tel. 674.711.

Imminente - La Stabile diretta da Franco Ambroglini presenterà:

INQUISIZIONE, 3 atti di Diego Fabbri. Interpreti: Maria Novella, Sandro Sardone, Paolo Luino, Sergio Fiorentini. Regia di Franco Ambroglini. Uff. Stampa: Salvatore Caronna.

GIOACCHINO BELLI - Piazza S. Apollonia (S. Maria in Trastevere). Tel. 587.666.

Fino a Domenica 5 Giugno - La Compagnia « Giovani Attori Associati » presenta:

LE DIEU' MARIE, spettacolo in due tempi ideato e realizzato da F. Aluffi, G. Maulini e S. Siniscalchi. (Novità assoluta). Interpreti: Edgardo Siroli, Bernardina Sarrocco, Ornella Ferrari, Goffredo Matassi, Silvana Cristofolini, Giorgio Maulini. Regia degli Autori. Scene di Toto Maulini. Uff. Stampa: S. Caronna - Orario degli spettacoli: giorni feriali alle ore 22; domeniche e festivi alle ore 22; sabato alle ore 17.30 a prezzi familiari e alle ore 22 a prezzi normali. Prezzi normali: L. 2.000 - 1.500; prezzi familiari: L. 1.500 - 1.000. (Prenotazioni esclusivamente al botteghino, tel. 587.666).

Da Giovedì 9 Giugno: **BELLA BEATRIX**, novità di Aluffi, Maulini, Siniscalchi.

RIDOTTO DELL'ELISEO - 185, Via Nazionale - Tel. 465.095.

La Compagnia **MANLIO GUARDABASSI - GRETA GONDA** presenta:

IL TRITICO DI PIRANDELLO con "L'imbecille" - "Cecè" - "L'uomo dal fiore in bocca", 3 atti unici di Pirandello. Regia di M. Guardabassi - Orario degli spettacoli: giorni feriali ore 21.15; domeniche e festivi ore 17.15 e 21.15. Prezzi: L. 1.500 - 1.000. (Prenotazioni esclusivamente al botteghino, tel. 465.095).

SAN SABA - 11, Via San Saba - Tel. 571.391.

La Compagnia « dei Possibili », diretta da **DURGA** presenta:

FUORI DELLA PORTA, 2 tempi di Wolfgang Borchert. (Novità assoluta per l'Italia). Interpreti: Federico Pietrabruna, Umberto Angelucci, Alessandra Maravia, Maria Teresa Alessandrini, Gabriele Gabrani, Italo Jacovella, Enrico Pagano. Regia e costumi di Durga. Scene di Enzo Amati. Uff. Stampa: S. Caronna - Orario degli spettacoli: giorni feriali alle ore 21.15; giovedì e sabato alle ore 17.30 a prezzi familiari e alle ore 21.15 a prezzi normali; domeniche e festivi alle ore 17.30 e 21.15. Prezzi normali: L. 2.000; prezzi familiari: L. 1.200. (Prenotazioni esclusivamente al botteghino, tel. 571.391).



Virna Lisi is one of the actresses taking part in the great "Sound and Light" Show that makes Ancient Rome come to life again in the Roman Forum. English performances are given at 9.30 and 11 p.m. nightly.

VARIETY

DELLE MUSE - 43, Via Forlì - Tel. 862.948.

Coming: **NEW SHOW**.

FOLKSTUDIO - 58, V. Garibaldi - Tel. 572.883.

Time Magazine "... genuine academy of folkloric songs". Varied program nightly from 10.00 p.m. except Monday - Jazz and jam session on Sunday at 5.30 p.m. Admission for associated members only.

SISTINA - 129, Via Sistina - Tel. 48.70.90.

Till Sunday 5 June - Garinei and Giovannini present **RENATO RASCEL** and **DELIA SCALA** in:

IL GIORNO DELLA TARTARUGA (The Tortoise's Day), a musical play by Garinei and Giovannini written in co-operation with Franciosa and Magni. Music by Rascel. Scenes and costumes by Coltellacci. Décor by Buddy Schwabb. The cast: **RENATO RASCEL**, **DELIA SCALA**, "The Male Soloists", "The Female Soloists", Franco Potenza's Chorus. Performances: every evening at 21.30; Sunday and holidays at 17 and 21.30; Wednesdays at 17, reduced prices and at 21, normal prices. Normal: 3.500 - 2.800 - 2.500 - 1.800; reduced: 2.600 - 1.900 - 1.700 - 1.200 - 600 (bookings exclusively at box office, tel. 487.090).



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FILM WORLD FLASHES

FELLINI IN SEARCH OF HOSTESSES AND MODELS. There is much talk about the film that Fellini intends starting early in June. For the moment being the only sure thing is that the film is to be entitled temporarily "Absurd Universe". Of recent, Fellini has interviewed hundreds of would-be-actresses and has now asked his assistants to find something new in the way of "face and expression" amidst hostesses and models. According to hearsay, "Absurd Universe" is to be a description of the conditions of life of women in our present era.

IRA FURSTENBERG THE PROTAGONIST OF "MATCHLESS". Ira Furstenberg will be the protagonist of the film "Matchless", rehearsals of which will take place in Rome, New York, Hamburg, Madrid and London. Ira rehearsed her first scenes in one of the great, modern studios, representing the somewhat untidy and extravagant studio of a painter, contrasting with the elegant and most modern models worn by Ira but, none-the-less perfectly in keeping with the casual and original clothes she wears when painting. The cast of this film includes Patrick O'Neal, noted for his recent stage performances, and Henry Silva. The film will be produced by Donati and Carpentieri for Dino De Laurentiis and United Artists.

DANIELLE DARRIEUX'S RETURN. The film "Les Demoiselles de Rochefort" will mark the return to the screen of Danielle Darrieux, one of the most famous film stars of the last thirty years. The other "demoiselles" will be Françoise Dorléac and Catherine Deneuve. They will probably be partnered by Italian actor Nino Castelnuovo who is at present busy working in a "Western". The film will be directed by Jacques Remy.

BOLLINI AND THE STRANGER. Flaminio Bollini, who after directing a number of films for the TV seemed to specialize in the comic genre, is now preparing "The Stranger", by Camus, that has been defined "the most gloomy drama that has ever been written".

PETER USTINOV AND THE STRANGERS ON A BRIDGE. Peter Ustinov will direct a film based on a novel by James Donovan, relating the story of Russian spy Rudolph Abel, who was arrested in New York and of Francis Gary Powers, American U2 pilot, who was shot down on Sovietic



Julie Christie, was awarded the "Oscar" prize for 1965 for her splendid interpretation in the film "Darling", that has been showing for over three months exclusively at the Salone Margherita, Cinema d'Essay.

territory. Following this film, Ustinov intends to adapt to the screen other works on espionage.

A JAPANESE WIFE FOR SORDI. Alberto Sordi will be the protagonist in a new film that he will also direct. In "The Japanese Wife", Sordi proposes to present us with a description of the mode of living of Japanese women in modern society, especially with regard to their intercourse with Western people.

FAIRY PIA. Pia Lindstrom is starting to make a name for herself, without making use of the name of her famous mother, Ingrid Bergman. At present, under the direction of Mauro Bolognini, she is rehearsing an episode in the film "The Fairies", co-starring Raquel Welch and Jean Sorel. Pia interprets the rôle of Sorel's wife.

ONE MORE FILM FOR MAI ZETTERLING. Mai Zetterling, whose first film "The Lovers" caused a number of polemics owing to its highly erotic subject, is now busy directing his second film entitled "The Longing", with Ingrid Thulin, the famous interpreter of "Silence" starring in the leading rôle.

AUTOMOBILES

AGENTS and REPAIRS

ROME AUTOMOBILE CLUB - 261, Viale Cristoforo Colombo - Tel. 5.120.083 - Assistance for automobile drivers, Consultation for Insurances, Repairs and petrol supplies, Street Aid: Viale Cristoforo Colombo. Tel. 510.510.

ALFA ROMEO - Dalla Vecchia - 33, Via Boncompagni - Tel. 461.029.

BREAKDOWN SERVICES

SECOND TURN
SUNDAY 5 JUNE

Hours: 9 a.m. - 8 p.m.

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SUNDAY 5 JUNE at 4 p.m.: Presidente della Repubblica Prize (Omnium), 15,000,000 lire, 2,200 mts.; Mazzini Prize (Descending), 1,000,000 lire, 1,400 mts.; Mameli Prize (Descending), 1,000,000 lire, 2,000 mts.; Ermellini Prize (Ascending), 600,000 lire, 1,600 mts.; Saffi Prize (Ascending), 600,000 lire, 1,800 mts.; Manara Prize, 735,000 lire, 2,200 mts.; Dandolo Prize (Sales), 500,000 lire, 1,600 mts.; Pietramelara Prize, 1,100,000 lire, 1,000 mts.

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FRIDAY 3 JUNE at 8.45 p.m.: Hazleton Prize (Invitation Handicap), 2,000,000 lire, 2,080 mts.; Arno Prize, 600,000 lire, 2,020 mts.; Ortazzo Prize, 525,000 lire, 1,600 mts.; Scrvia Prize (Sales), 500,000 lire, 1,600 mts.; Trebbiolo Prize, 525,000 lire, 1,600 mts.; Villalba Prize (Sales), 525,000 lire, 1,600 mts.; Villalba Prize (Sales), 525,000 lire, 2,000 mts.; Bocca di Leone Prize, 400,000 lire, 2,000 mts.;

TUESDAY 7 JUNE at 8.45 p.m.: Appennini Prize, 1,000,000 lire, 2,000 mts.; La Futa Prize, 630,000 lire, 2,020 mts.; La Cisa Prize, 600,000 lire, 2,520 mts.; La Verna Prize, 525,000 lire, 1,600 mts.; Dei Giovi Prize (Gentlemen), 500,000 lire, 1,600 mts.; Del Furlo Prize, 420,000 lire, 1,600 mts.; La Consuma Prize, 420,000 lire, 2,000 mts.; Del Turchino Prize, 400,000 lire, 2,020 mts.

THURSDAY 9 JUNE at 8.45 p.m.: Mortara Prize (Handicap), 1,000,000 lire, 1,660 mts.; Maggianico Prize, 630,000 lire, 1,600 mts.; Lesmo Prize, 500,000 lire, 2,020 mts.; Chiaravalle Prize (Sales), 500,000 lire, 2,020 mts.; Portichetto Prize, 420,000 lire, 1,600 mts.;

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RUGBY

SATURDAY 4 JUNE, at 9 p.m.: at Flaminio Stadium (Viale Tiziano), friendly Rugby Match between Lazio and Partenope (Italian champion for 1966), in order to celebrate Lazio's promotion to A division.

HOCKEY

SUNDAY 5 JUNE, at 9 a.m.: at Acquacetosa sports ground (Viale degli Impianti Sportivi), B Division Match: Parioli-Sacro Cuore.
9 a.m.: Ex Massimo-San Saba.
10.30 a.m.: Flaminio-Olimpia.

TUESDAY 7 JUNE at 9.15 p.m.: at Flaminio Stadium (Viale Tiziano), friendly match between the National Indian Team and a selection of Roman hockey champions.

ATHLETICS

SATURDAY 4 JUNE at 3 p.m.: at Delle Terme Stadium (Viale delle Terme di Caracalla), Regional Junior and Senior Men's Championship.

SUNDAY 5 JUNE at 3 p.m.: at Delle Terme Stadium (Viale delle Terme di Caracalla), Regional Junior and Senior Men's Championship.

WEDNESDAY 8 JUNE at 3 p.m.: at Farnesina Stadium (Lungotevere Diaz) - Provincial Championship for Trainees.

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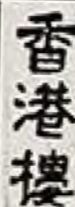
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Under the direction of screen manager Alberto Lattuada, Ira Fürstenberg has started rehearsing her first film "Matchless", produced by Dino De Laurentiis. She is partnered by Patrick O'Neal and Henry Da Silva.



The famous Kessler twins are once more appearing in the TV serial named "Studio Uno".

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JORDAN - 24, Via Po - Tel. 847.396 - 862.497.
HOLLAND (Ente Naz. Turismo Olanda) - 8, Via del Mercati - Tel. 873.141.
ISRAEL - Tourist Office - 96, Via Veneto - Tel. 460.301.
JUGOSLAVIA - Information Travel Office - 62, Via del Tritone - Tel. 688.088.
LIBYA (Libyan Tourist Office) - 14/a, Via Marsala - Tel. 491.915.
SWITZERLAND - Travel Bureau & Swiss Railway Office - 36, Via Vittorio Veneto - Tel. 465.605.
TURKEY - Türk Turizmi - Turkish Tourism Office - 56, Piazza della Repubblica - Telephone 462.957.
UNITED ARAB REPUBLIC - National R.A.U. - 19, Via Bissolati - Tel. 471.985.
USA - United States Travel Service - 29, Via Bissolati - Tel. 480.108 - 482.205.

TRAVEL AGENCIES

- AMERICAN ESPRESS COMPANY** - 38, Piazza di Spagna - Tel. 689.741 - 688.751.
AMERICAN ORIENT LLOYD (Ltd.) - 58, Via Vittorio Veneto - Tel. 470.497 - 474.446.
CIT - WORLD WIDE TRAVEL ORGANISATION - 64, Piazza della Repubblica - Telephone 479.041.
EUGENIO CONTI SOC. R. L. - European Travel Operators - 5-a, Via Carducci - Telephone 470.309.
COOK, THOS. & SON - 9-11, Via Vittorio Veneto (near P. Barberini) - Tel. 479.441.
For all your Travel Requirements while in Rome. Banking, Exchange.
EUROTOURS - 192, V. Nazionale - Tel. 480.934.
PALLENBERG BROS. (Ltd.) - At your disposal for all tourist services - 1/b, Salita San Nicolò da Tolentino - Tel. 480.635.
KENYA - 8-DAY SAFARI \$100.
Interline personnel only. Nilestar Tours. P.O. Box 2291. NAIROBI.

STEAMSHIP AGENCIES

- AMERICAN EXPORT LINES** - 85, Via Veneto - Tel. 487.906 - 7 - 8.
CANADIAN PACIFIC STEAMSHIP - 63-65, Via Barberini - Tel. 463.514.
"TIRRENIA" - 41, Via Bissolati - T. 460.854.
FRENCH LINE c/o France Tourisme Service - 87-89, Via Barberini - Tel. 483.784 - 474.571.
HOLLAND AMERICA LINE - Palazzo Mignaneli, Piazza di Spagna. Tel. 684.365 (5 lines).



Sheila Scott, the first British woman-pilot to attempt a round-the-world trip on board a one-engined single-seater jet, arrives in Rome, the first landing-stage of her tour, with her "Piper Comanche". At Fiumicino, she was received by Norman MacDonald, Senior Traffic Officer of BEA.

EMBASSIES

AFGHANISTAN - Embassy: 120, Via Nomentana. Tel. 846.898.

ALBANIA - Legation: 9, Via Asmara. Telephone 8.380.725.

ARAB SYRIAN REPUBLIC - Embassy: 44, Via Paolo Frisi. Tel. 804.567.

ARGENTINE - Embassy: 2, Piazza Esquilino. Tel. 482.551 - Consulate: 8, Piazza Belle Arti. Tel. 399.784.

AUSTRALIA - Embassy: 26, Via Sallustiana. Tel. 482.001 - Emigration Office: 5, Via Magenta. Tel. 496.308 - Commercial Office: 26, Via Sallustiana. Tel. 478.456.

AUSTRIA - Embassy: 3, Via Pergolesi. Telephone 868.241 - Consulate: 42, Via del Corso. Tel. 675.771.

BELGIUM - Embassy and Consulate: 49, Via dei Monti Parioli. Tel. 877.441.

BOLIVIA - Embassy: 7, Via Olona - Telephone 845.1781.

BRAZIL - Chancery: 14, Palazzo Doria Pamphili, Piazza Navona. Tel. 564.342 - Consulate: 14, Piazza Navona. Tel. 651.103 - Commercial Office: 14, P. Navona. Tel. 651.801.

BULGARIA - Legation: 11, Via Sassoferato. Tel. 872.311 - 878.778.

CANADA - Embassy: 27, Via G. B. De Rossi. Tel. 855.341-2-3-4 - Emigr. Office & Visas: 9, Via Acherusio. Tel. 837.985.

CEYLON - Embassy & Consulate: 21/d, Via Isonzo. Tel. 847.646 - 847.895.

CHILE - Embassy & Consulate: 207, Via Panisperna. Tel. 460.492.

CHINA - 13, Via Tor Fiorenza. T. 8.319.873.

COLOMBIA - Embassy & Consulate: 4, Via G. Pisanelli. Tel. 310.416 - 312.380.

CONGO (Leopoldville) - Embassy: 24, Via Mecenate - Tel. 730.696.

COSTA RICA - Embassy: 56, Via Veneto. Tel. 474.391.

COSTA D'AVORIO - 10, Via G. Donizetti. Tel. 860.565 - 868.040.

CUBA - Embassy and Consulate: 21, Via S. Valentino. Tel. 872.373.

CYPRUS - Embassy & Consulate General: 78, Via Meropia. Tel. 5.134.144.

CZECHOSLOVAKIA - Legation: 16, Via Luisa di Savoia. Tel. 351.700.

DENMARK - Embassy: 129/a, Viale del Policlinico. Tel. 846.642.

DOMINICAN - Embassy and Consulate: 38, Via Francesco Stacci. Tel. 877.204.

ECUADOR - 5, Via G. D'Arezzo. T. 846.746.

ETHIOPIA - Chancery & Consulate: 16, Via G. D'Arezzo. Tel. 868.754.

FINLAND - Embassy: 3, P.le delle Belle Arti. Tel. 314.351 - 314.352.

FRANCE - Embassy: 67, Piazza Farnese. Telephone 565.241 - Consulate: 251, Via Giulia. Tel. 565.241.

GERMANY - Embassy & Consulate: 25/c, Via Po. Tel. 860.341.

GHANA - Embassy: 4, Via Ostiana. Telephone 833.200.

GRAT BRITAIN - Embassy: 25, Via Conte Rosso. Tel. 776.551 - Consulate: 12, Piazza di Spagna. Tel. 689.414.

GREECE - Chancery & Consulate: 4, Viale Rossini. Tel. 859.630 - 862.480.

GUATEMALA - Chancery: 35, Via Archimede. Tel. 803.936.

HAITI - Embassy & Consulate: 26, Via C. D'Arpino. Tel. 803.797.

HOLY SEE - 27-29, Via Po. Tel. 862.092.

HUNGARY - Legation: 16, Via Villini. Telephone 863.068.

INDIA - 36, Via F. Denza. Tel. 870.532.

INDONESIA - 55, Via Campania. T. 479.251.

IRAN - Embassy & Chancery: 57, Via Bruxelles. Tel. 862.494 - Consulate: 57, Via Bruxelles. Tel. 862.895.

IRAQ - 8, Via Ferd. di Savoia. Tel. 317.852.

IRELAND - Embassy: 9, Via Circo Massimo - Tel. 578.243 - 578.244.

ISRAEL - Embassy & Consulate: 12, Via Mercati. Tel. 879.064.

JAPAN - Consulate & Chancery: 18, Via Virginio Orsini. Tel. 317.941.

JORDAN - Embassy: 24, Via Po. Telephone 847.396 - 862.497.

KOREA - 6, Via Lovanio. Tel. 863.331.

LEBANON - 83, Via Emilia. Tel. 463.541.

LIBERIA - 3, Via G. Caccini. Tel. 841.403.

LIBYA - Embassy: 365, Via Nomentana. Telephone 837.690.

LUXEMBURG - Embassy: 3, Via Guerrieri. Tel. 575.456.

MALAYSIA - Embassy: 8-10, Via Lazzaro Spallanzani - Tel. 855.764.

MALTA - Sovereign Order of - Legation: 6, Piazzale delle Belle Arti. Tel. 393.890.

MEXICO - Embassy: 16, Via Lazzaro Spallanzani. Tel. 854.093.

MONACO - Legation: 36, Via Bertoloni. Telephone 803.361.

MOROCCO - 2, Via Olona. Tel. 855.051.

NEPAL - 901, Via Cassia - Tel. 30.72.621.

NICARAGUA - Consulate: 11, Via Serpieri. Tel. 878.735.

NIGERIA - Embassy: 11, Via di Villa Sacchetti - Tel. 872.859 - 873.246 - 804.792.

NORWAY - Embassy: 21, Largo dei Lombardi. Tel. 689.974 - Consulate: 1, Via S. Filippo Martire. Tel. 878.377.

PAKISTAN - Embassy: 22, Lungotevere delle Armi. Tel. 311.007.

PANAMA - Embassy: 7, Via Veneto. Telephone 487.984 - Consulate: 59, Via Archimede. Tel. 80.33.405.

PARAGUAY - Embassy & Consulate: 120, Via Archimede - Tel. 873.056.

PERU - Embassy: 22, Via Po. Tel. 846.556. Consulate: 99, V.le B. Buozzi. Tel. 878.871.

PHILIPPINES - Embassy & Consulate: 12-14, Via San Valentino. Tel. 803.531.

POLAND - 20, Via P. Rubens. Tel. 87.22.13.

PORTUGAL - 298, Via Salaria. Tel. 8.445.206.

RUMANIA - Legation: 18, Via Saverio Mercadante. Tel. 861.890.

SALVADOR - Embassy & Consulate: 1, Piazza Belle Arti. Tel. 314.950.

SAUDI ARABIA - Embassy & Consulate: 8, Piazza Don Minzoni. Tel. 804.141.

SAN MARINO - Legation: 80, Viale delle Mura Gianicolensi. Tel. 5.891.045.

SOUTH AFRICA - Embassy: Philips Building - 4, Piazza Monte Grappa. Tel. 358.857.

SPAIN - Embassy: 19, Largo Fontanella Borghese. Tel. 688.506 - Consulate: 34, Via Campo Marzio. Tel. 684.673.

SUDAN - Legation: 48, Via Monti Parioli. Tel. 802.043.

EMBASSIES

SWEDEN - Embassy & Consulate: 129/a, Viale del Policlinico - Tel. 860.441.

SWITZERLAND - Embassy & Consulate: 61, Via Barnaba Oriani - Tel. 803.641.

THAILAND - Embassy: 130-132, Via Nomentana - Tel. 837.073.

THE NETHERLANDS - Embassy: 8, Via Mercati - Tel. 873.141.

TUNISIA - Embassy: 7, Via Asmara - Telephone 8.310.072.

TURKEY - Embassy: 28, Via Palestro - Telephone 481.435.

UNITED ARAB REPUBLIC - Embassy: 267, Via Salaria - Tel. 865.361 - Consulate: 259, Via Salaria - Tel. 846.214.

UNITED STATES - Embassy: 119-b, Via Veneto - Tel. 46.74 - Consulate: 121, Via Veneto - Tel. 46.74 (switchboard).

URUGUAY - Embassy: 181, Via Archimede. Tel. 875.060 - Cancellery: 7, Via Ticino. Telephone 859.655 - 861.445.

U.S.S.R. - Embassy: 5, Via Gaeta - Cancellery: 116, Via Nomentana. Tel. 867.123.

VENEZUELA - Embassy: 109, Viale Bruno Buozzi - Tel. 872.552 - Consulate: 2, Viale delle Milizie - Tel. 350.036.

VIET-NAM - Embassy: 58, Via Dandolo - Tel. 588.446.

YEMEN - Legation: 33, Via Bertoloni - Telephone 878.851.

YUGOSLAVIA - Embassy: 20, Via Monti Parioli - Tel. 877.245.

EMBASSIES TO THE HOLY SEE

ARGENTINE - 37, Piazza San Luigi dei Francesi - Tel. 565.303.

AUSTRIA - 9, Via Reno - Tel. 856.331.

BELGIUM - 6, Via G. De Notaris - Tel. 802.594.

BOLIVIA - 22, Via Val di Cogne (Montesacro) - Tel. 891.437.

BRAZIL - 31, Via Dalmazia - Tel. 865.265.

CHILE - 8, Via Cristina - Tel. 351.510.

CHINA - 35, Via Severano - Tel. 420.560.

COLOMBIA - 41, Corso Rinascimento - Telephone 561.542.

COSTARICA - 56, Via Veneto - Tel. 474.391.

CUBA - 25, Via Ruggero Fauro - Tel. 877.154.

DOMINICANA - 47, V.le Parioli - Tel. 877.647 - 847.908.

EQUADOR - 15, Via di Porta Latina - Telephone 757.1906.

ETHIOPIA - 2, Viale Parioli - Tel. 879.256.

FRANCE - 23, Via Piave - Tel. 463.841.

GERMANY - 9, Via Giuseppe Mangili - Telephone 879.770.

GR. BRITAIN - 91, Via Condotti - Tel. 689.462. phone 876.761.

GUATEMALA - 139, Via Archimede - Telephone 803.260.

HAITI - 145, Via Archimede - Tel. 803.260.

INDONESIA - 14, Via Ticino - Tel. 864.235.

IRAN - 9, Via Gramsci - Tel. 879.259.

ITALY - 166, Via Flaminia - Tel. 359.741.

IRELAND - 1, Via G. Medici - Tel. 580.777.

JAPAN - 9, Lungotevere Michelangelo - Telephone 310.346.

LEBANON - 7, Via E. De Cavallieri. Tel. 841.091.

LITHUANIA - 2, Via Aldega - Tel. 8.447.490.

MALTA - 16/d, Via Denza - Tel. 877.211.

MONACO - 5, Largo Spinelli.

PARAGUAY - 36, Via Gramsci - Tel. 872.203.

PERU - 28, Viale Bruno Buozzi - Tel. 875.541.

PHILIPPINES - 18, Via Giangiacomo Porro - Tel. 870.717 - 802.464.

POLAND - 9, Via C. Metella - Tel. 790.395.

PORTUGAL - 9, Via S. Valentino - Tel. 877.012.

SAN MARINO - 63, Via Porta Angelica.

SPAIN - 56, Piazza di Spagna. Tel. 671.266.

THE NETHERLANDS - 10, Via Caposilla - Tel. 314.539.

TURKEY - 8, Piazza delle Muse - Tel. 878.060.

U.A.R. - 61, Via Bruxelles - Tel. 868.708.

URUGUAY - 2, Via Giovanni Aldega - Telephone 846.900.

VENEZUELA - 25, Via Mangili - Tel. 803.209.



Sandra Dee is in the cast of the film on espionage entitled "A Man Could Get Killed", directed by Ronald Neame. She is partnered by Melina Mercouri, James Garner and Anthony Franciosa. This film is presented by Universal.

CHURCHES AND THEIR SERVICES

CATHOLIC Foreign Churches

ST. PATRICK'S (Irish), Via Boncompagni (corner Via Piemonte), tel. 465.716. Rector: Father Meagher, O.S.A. - Sunday Masses at 8, 9, 10, 11, 12 a.m.

S. SILVESTRO IN CAPITALE (English), Piazza San Silvestro, tel. 687.775. Rev. Fr. V. Smith. Sunday Masses: 8, 9, 10, 11, 12. (Short English sermon at 10).

SANTA SUSANNA (American), Largo Santa Susanna (14, Via XX Settembre), tel. 471510. Rev. John Dimond. Masses: 6.15, 7, 7.30, 8.30, 9, 10, 11, 12. Entrance to Office: inside Church on left.

Artists' Mass

A service of special interest to visitors is held on Sundays at 12.15 at S. Maria-in-Montesanto, Piazza del Popolo.

St. Peter's

HOLY MASS - Weekdays: 6.30 a.m. to 12 noon; Sundays and P. Holidays: 6.30 a.m. to 1 p.m. (High Mass at 10 a.m.)

Church Calendar

FRIDAY 3 - St. Clotilde, wife of Clodoveus, King of France (545).

SATURDAY 4 - St. Quirino, Bishop and Martyr.

SUNDAY 5 - The Sacred Heart of Jesus: special functions are held in the churches in Via Castro Pretorio, Via Piave and Viale Mazzini. St. Boniface, Bishop and Martyr (+ 755), Apostle of Germany.

MONDAY 6 - St. Norbert, Archbishop of Magdeburgh (1134), founder of the Regular Promostratensi Canons. St. Artemius, Candida and Pauline, Martyrs. St. Candida's body rests in the Church of St. Praxedes.

TUESDAY 7 - St. Paul, Bishop and Martyr in Constantinople, under Constance (+ 350).

WEDNESDAY 8 - St. Severinus, Bishop of "Septempeda" (now S. Severino in the Marche).

THURSDAY 9 - Corpus Domini. St. Anne Mary Talgi, celebrations in St. Crisogono, where her body rests. St. Primus and Felicianus, Roman brothers and Martyrs.

OTHER THAN CATHOLIC

ALL SAINTS CHURCH OF ENGLAND - 153, Via del Babuino. Sunday - Holy Communion 8 and 9.15 (1st Sundays 11.45). Mattins and Sermon 10.30. Sunday School 10.30. Tuesday - Holy Communion 8. Friday - Holy Communion 9.15. For Services on Holy Days see Church Notice Board (Telephone 674.357). Chaplain: Archdeacon D.J.N. Wanstall, C.B.E., M.A.

BAPTIST - English-speaking: Piazza San Lorenzo in Lucina 35. Pastor William C. Rucchi; Sun. Serv. 10:00 a.m. - **ITALIAN SPEAKING**: Office - Italian Baptist Union, Piazza San Lorenzo in Lucina 35, tel. 671.320; Teatro Valle, tel. 654.394; Pastor Manfredi Ronchi, tel. 566.592. Sun. Serv. 11:00 a.m.; Via Urbana 154, Pastor Vineziano; Via della Lungaretta (corner Vicolo S. Agasta, nr. Piazza Sonnino), tel. 505.057; Pastor A. d'Abramo; Via Antelao 14 (Armstrong Memorial Training School), Pastor N. Camellini, tel. 890.941; George B. Taylor Orphanage, Via delle Spighe 8, Centocelle (Via Casilina), Dr. W. Dewey Moore, Home tel. 218.047, Office tel. 214.867; Baptist Publishing House, Dr. Roy F. Starmer, Office tel. 891.908, Home tel. 891.838.

CHRISTIAN SCIENCE SOCIETY - 143, Via Quattro Fontane; entr.: 42, Via Giardini (Tel. 465.440). Services: Sunday (English) and Sunday School 11 a.m. Italian first Sunday only 9.30 a.m. Wednesday testimony meetings (English-Italian) 7 p.m. Reading Room open Tuesday and Saturday 4-7 p.m. Wednesday 4-6.30 p.m.

CHRISTIAN EVANGELICAL CHURCH - First Assembly of God - 11, Via del Bruzi. Meeting on: Sundays at 10.30 a.m. and 6 p.m.; Tuesdays at 7 p.m.; Thursdays at 7 p.m.

JEWISH - Main Synagogue: Lungotevere del Cenci, tel. 564.648. Rabbi: Dr. Ello Toaff.

LUTHERAN - 7, Via Toscana. Tel. 484.882. Rev. Klaus Eberhard Sander. Sunday service (in German) at 10 a.m.

METHODIST - Piazza Ponte Sant'Angelo (across bridge from Castle), tel. 65.68.314. Rev. D. Alan Keighlev. Services on Sundays 10 a.m. in English language.

ORTHODOX RUSSIAN - 69, Via Palestro.

SAINT ANDREW'S PRESBYTERIAN - 7, Via XX Settembre (opposite Ministry of Defence), tel. 471.627. Rev. A. J. MacLean, M.A. - Service at 11.00 a.m. VISITORS WELCOME.

ST. PAUL'S AMERICAN CHURCH (Protestant Episcopal) - Via Nazionale at corner of Via Napoli, tel. 463.339. Rev. Wilbur C. Woodhams. Holy Communion at 8. Holy Communion (Family Eucharist) at 9.30 (nursery provided). Morning Prayer and Sermon at 11 (first Sunday in the month Holy Communion and Sermon at 11). Thursday: Holy Communion at 10.30.

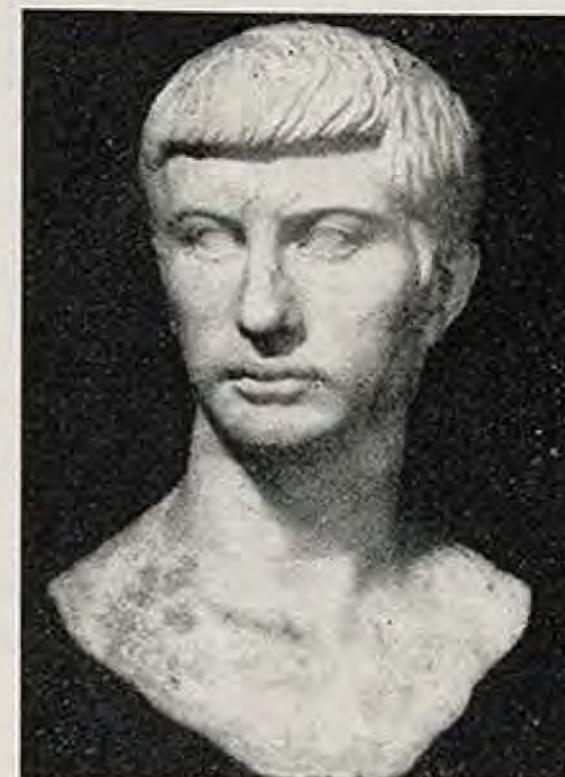
SALVATION ARMY - 41, Via degli Apuli (Scalo San Lorenzo). Tel. 490.558. 10.30 a.m.

WALDESIAN - Faculty of Theology: 42, Via Pietro Cossa, tel. 389.101. Dean: Prof. V. Subilia, D.D. - Head Office: 107, Via IV Novembre (nr. P. Venezia), tel. 674.662. Churches: 107, Via IV Novembre (nr. Piazza Venezia), tel. 675.426. Pastor Mr. G. Mathieu; 32, Piazza Cavour, tel. 314.993. Pastor Mr. C. Gay. Every Sunday: Services at 11 a.m. and 6 p.m. Sunday school at 9.30 a.m.; Monday (Piazza Cavour) and Wednesday (Via IV Novembre) at 4.30 p.m. meeting of the Sisters. Wednesday at 6.15 p.m.: New Testament. Tuesday at 8.30 p.m.: Meeting of the Waldesian Youth. Services in French every first Sunday of the month at 9.30 a.m. in the Waldesian Church of Via IV Novembre (nr. Piazza Venezia).

The Roman Sculpture in the Capitoline Museums

The collection of Roman sculpture in the Rome Capitoline Museums is undoubtedly more interesting from the point of view of its intrinsic value than from that of the actual number of works it contains.

The Capitoline collection in fact enables us to trace the whole development of art production in the days of the Roman Empire, from the Augustan period, marked by its emphasis on rather icy, very refined elegance, down to the Trajan period, the expression of new conditions in Roman society (portraits of Emperor Trajan). The art of Hadrian's times is closely bound up with the cultured, pro-Hellenic personality of the emperor himself, and is full of classical and Hellenic reminiscences (two centaurs in the Hall of the Capitoline Museum, some mosaics in the Dove Room and some sarcophagi). With the early Antoninus period, sculpture at first was in a classical style only slightly more alive than in Hadrian's time: the modelling has a little more shading and the reliefs show more plasticity, obtained by the use of outline grooving (remains of the decoration of the temple to the divine Hadrian of 145, now in the courtyard of Palazzo dei Conservatori, and two reliefs depicting the apotheosis of Sabina coming from an arch on the Via Flaminia). The equestrian statue of Mark Aurelius, placed in the Capitol Square by Michelangelo, is also in keeping with the tradition. It is a notable example of gilded bronze sculpture that was to become the model for Renaissance equestrian statuary. Portraits of the period reveal new formal ferment tending towards "baroque" pictorialism (bust of Commodus-Hercules in the "orti mecenaziani" hall). The age of Commodus brought with it a definite art change through these new ideas, that had for some time been rising to the level of artisan craftsmanship, especially in the work of the "Maestro of Mark Aurelius" (three reliefs in Palazzo dei Conservatori, probably belonging to the arch constructed at the crossing of the *Clivus Argentarius* with Via Lata in 176,



Rome - Capitoline Museums: Bust said to be of Marcus Brutus, the Roman who killed Caesar.

to celebrate Emperor Mark Aurelius' victories over the Teutons and Sarmatians).

Portraiture is particularly significant with regard to 3rd century trends, as are the various monumental sarcophagi. The technique itself is also noteworthy, for it features engraving and small chisel-marks on the surface.

Three different trends existed side by side during the Constantine period: the expressionist trend proper to the 3rd century; the plebeian trend; and the classicism variety that was to become the official art idiom. The stately and refined features that marked art in the Constantine age were emphasized still further in the two subsequent centuries, till the ancient form was to vanish once and for all, through the work of the early Byzantine emperors.

SUBSCRIBE to
THIS WEEK IN ROME

MUSEUMS - GALLERIES

- AFRICAN** - 16-a Via Aldrovandi, tel. 879.730. (Bus 30; Tram ED). 9 a.m. to sunset. Closed Mondays. Admission 100 lire.
- ASTRONOMICAL & COPERNICAN** - 204 Via Trionfale, tel. 347.056 (Buses 8-23-45-47). Special permission to visit the museum must be obtained from the Museum Office.
- BARRACCO** - 168 Corso Vittorio Emanuele, tel. 650.848. (Buses 44-46-62-64-70). 9 a.m. to 2 p.m. to 8 p.m. Tuesdays and Thursdays. 100 lire. Admission free on Sundays from 9 a.m. to 1 p.m. Closed July-August.
- BERSAGLIERI HISTORY** - Piazza Porta Pia, tel. 486.723. (Buses 8-20-21-36-37-61). Tuesdays and Thursdays from 10 to 12.30 p.m. Admission free. Closed July and October.
- BORGHESE** - Via Pinciana, tel. 848.577 (Buses 3-39-52-53-55-56-L). Daily including holidays from 9.30 a.m. to 4 p.m. 200 lire. 100 lire Sundays and holidays.
- BURCARDO** - 44 Via del Sudario, tel. 650.755. (Buses 50-60-64-70-75-92). Winter hours: 9 a.m. to 1 p.m.; also from 5 to 7 p.m. on odd days of the month. Summer hours: 9 a.m. to 1 p.m. daily. Closed Sunday. Admission free.
- CARABINIERI HISTORY** - P.za Risorgimento, tel. 386.654. (Buses 30-32-45-47; Tram ED). 9 a.m. to 2 p.m. on Tuesdays, Thursdays, and Saturdays.
- CANONICA** - Viale P. Canonica. Open Thursdays from 5-8 p.m. 100 lire. Free admission on Sundays from 9 to 1 p.m. Closed July-August.
- CAPITOLINE** - Piazza Campidoglio, tel. 661, ext. 3071. (Buses 56-57-60-64-70-75-90). Daily except Mondays from 9 a.m. to 2 p.m. Also 5 to 8 p.m. Tuesdays and Thursdays. 200 lire. Admission free on Sundays from 9 a.m. to 1 p.m. Evening opening during summer months from 8 to 11.30 p.m. on Saturdays. Admission 300 L.
- CASTEL SANT'ANGELO** - Lungotevere Castello, tel. 655.036 (Buses 20-21-23-28-30-65; Tram ED). Hours: 9 a.m. to 2 p.m. Closed Mondays. Admission: 200 lire on weekdays; 100 lire on Sundays and holidays.
- CIVIC ZOOLOGICAL** - 18 Via Aldrovandi, tel. 873.586. (Bus 30, Tram ED). Charge for admission included in the ticket for the Zoo.
- CRIMINAL** - 52 Via Giulia, tel. 655.137. (Buses 20-21-23-28-30; Tram ED). Open 9 a.m. to 12 noon on Sundays only. 200 lire. Closed August.
- "DELLE TERME" ROMAN MUSEUM** - Piazza della Repubblica, tel. 489.319. (Buses 39-57-64-66-67-77). 9.30 a.m. to 4 p.m. Tuesdays to Saturdays, 200 lire. Free admission from 9 a.m. to 1 p.m. on Sundays and holidays.
- ETRUSCAN VILLA GIULIA** - 9 Piazzale Villa Giulia, tel. 350.719. (Buses 1-20-21-30; Tram ED). Winter hours: 9.30 a.m. to 4 p.m. on weekdays, 100 lire. Free admission from 9.30 a.m. to 1 p.m. on Sundays. Summer hours: 9 a.m. to 1 p.m. daily. Closed Mondays.
- FARNESINA** - 230 Via della Lungara, tel. 650.565. (Buses 20-21-23-28-30; Tram ED). Free admission from 9 a.m. to 1 p.m. Closed Sundays and holidays.
- FOLK ARTS AND TRADITIONS** - 8, Piazza Marconi (E.U.R.), telephone 596.148-594.601. (Bus 93 and Underground Rly). Winter hours: 10 a.m. to 5 p.m. Summer hours: 10 a.m. to 1 p.m., 4 to 7 p.m. Closed Mondays. Admission free.
- FORENSIS AND PALATINE ANTIQUARIUM** - 53 Piazza S. Maria Nova, tel. 670.333. (Buses 21-81-85-87-88). Daily except Tuesdays from 9 a.m. to 1 p.m.
- GEOLOGICAL SERVICE** - 13 Largo S. Susanna, tel. 460.982. (Buses 37-60-77). Free admission from 9 a.m. to 12 noon on Mondays, Wednesdays and Fridays.
- "GUARDIA DI FINANZA" HISTORY** - 20 P. M. Armellini, tel. 428.841 (Buses 60-62-63). Daily from 9 a.m. to 1 p.m.
- HISTORY OF MEDICINE** - 34-a Viale Università, tel. 4991, ext. 445. (Buses 8-9-66; Trams 5-7). 9 a.m. to 1 p.m. except Sundays and holidays.
- INFANTRY HISTORY** - 9 P. S. Croce in Gerusalemme, tel. 778.524. (Buses 3-9-15-30-81; Tram ED). Free admission from 9 a.m. to 12 noon on weekdays and Sundays. Closed August.
- JEWISH** - Lungotevere Cenci, tel. 564.648. (Buses 20-21-28-30-60-75; Tram ED). Daily from 9 a.m. to 1 p.m. and 4 to 8 p.m. 2000 years' history of the Jewish Community's religion.

MUSEUMS - GALLERIES

- KEATS - SHELLEY MEMORIAL HOUSE (& Library)** - 26 Piazza di Spagna, tel. 684.235. (Buses 66-67-77-88). Winter hours: 9 a.m. to 12 noon, and 3 to 5 p.m. Summer hours: 9 a.m. to 12 noon, and 4 to 6 p.m. Closed Saturday afternoons and Sundays. 200 lire.
- LATIAL PREHISTORIC** - 1 Viale A. Lincoln, tel. 591.0702. (Bus 93 and Underground Rly). 9 a.m. to 2 p.m. on weekdays. 9 a.m. to 1 p.m. on Sundays and holidays. Admission free.
- MINT NUMISMATIC** - 97 Via XX Settembre, tel. 4681, ext. 605. (Buses 3-4-16-38-39-77). Weekdays from 9 a.m. to 1 p.m.
- NAPOLEONIC** - Piazza di Ponte Umberto, tel. 650.286. (Buses 20-21-47-66-70-77). 9 a.m. to 2 p.m. Tuesdays to Saturdays. 5 to 8 p.m. on Tuesdays and Thursdays only. 100 lire. Free admission from 9 a.m. to 1 p.m. on Sundays. Closed July-August.
- NATIONAL MUSEUM OF ANCIENT ART (Palazzo Barberini)** - 13 Via Quattro Fontane, tel. 489.973. (Buses 56-60-62-64-70-75). Winter hours: 9.30 a.m. to 4 p.m. daily. 150 Lire. Summer hours: 9 a.m. to 1 p.m., and 4 to 6 p.m. Closed Mondays. Free admission on Sundays. - (Palazzo Corsini) - 10 Via della Lungara, tel. 652.323. (Buses 20-21-23-28-30). Free admission daily from 9 a.m. to 1 p.m.
- NATIONAL MUSEUM OF MODERN AND CONTEMPORARY ART** - 131 Viale Belle Arti, tel. 802.751. (Bus 30; Tram ED). 9 a.m. to 2 p.m. Tuesdays to Saturdays; 9.30 a.m. to 1 p.m. on Sundays and holidays. 150 lire. Free on Sundays.
- ORIENTAL ART (Palazzo Brancaccio)** - 248 Via Merulana, tel. 735.946. (Buses 15-16-20-21-93; Trams 7-13). 9 a.m. to 1 p.m. on weekdays, except Tuesdays. 10 a.m. to 1 p.m. on Sundays and holidays. Admission free.
- PALAZZO VENEZIA** - 3 Piazza Venezia, tel. 688.865. (Buses 55-56-57-64-65-70-88-90). Winter hours: 9.30 a.m. to 4 p.m. Tuesdays to Saturdays (200 lire). 9.30 a.m. to 1 p.m. Sundays and holidays (100 lire). Summer hours: 9 a.m. to 1 p.m. and 3.30 to 6 p.m. Closed Mondays (200 lire).
- "PIGORINI" PREHISTORICAL AND ETHNOGRAPHICAL** - 26 Via del Collegio Romano, tel. 683.722. (Buses 56-65-88-90-92). 9 a.m. to 2 p.m. on weekdays and 9 a.m. to 1 p.m. on Sundays and holidays. 100 lire. Free admission on Sundays.
- POST & TELECOMMUNICATIONS HISTORY** - 11 Via Andreoli, tel. 389.284. (Buses 8-23-28). 9 a.m. to 1 p.m. on Thursdays and Sundays.
- PRINTS AND ENGRAVINGS (Farnesina)** - 230 Via della Lungara, tel. 650.565. (Buses 20-21-23-28-30). Daily except Sundays from 9 a.m. to 1.30 p.m. Admission free. Closed August.
- ROMAN CIVILIZATION** - Piazza G. Agnelli, tel. 596.135. (Buses 93-97 and Underground Rly). Winter hours: 9 a.m. to 2 p.m. Tuesdays to Saturdays (100 lire). Free admission from 9 a.m. to 1 p.m. on Sundays. Summer hours: 9 a.m. to 2 p.m. Tuesdays to Saturdays, and 5 to 8 p.m. on Tuesdays and Thursdays only (100 lire). Free admission from 9 a.m. to 1 p.m. on Sundays and Holidays. Closed August.
- ROME** - 10 Piazza S. Pantaleo, tel. 655.880. (Buses 26-60-62-64-65-70). 9 a.m. to 2 p.m. Tuesdays to Saturdays, and 5 to 8 p.m. on Tuesdays and Thursdays only (100 lire). Free admission from 9 a.m. to 1 p.m. on Sundays.
- "SAN LUCA" ACADEMY** - 17 Piazza dell'Accademia di San Luca, tel. 689.243. (Buses 53-56-58-66-71-77-78). Mondays, Wednesdays and Fridays from 10 a.m. to 1 p.m.
- SARDINIAN GRENADIERS HISTORY** - 7 Piazza S. Croce in Gerusalemme, tel. 755.057. (Buses 3-9-15-30-M; Tram ED). 9 a.m. to 12 noon on Sundays only. Admission free.
- "SPADA" GALLERY (15th-18th Cent. paintings)** - 3 Piazza Capodiferro, tel. 561.158. (Buses 20-21-30-53, Tram ED). Weekdays from 9.30 a.m. to 4 p.m. (100 lire). Admission free from 9 a.m. to 1 p.m. on Sundays.
- "STRUGGLE FOR LIBERTY" HISTORY** - 145 Via Tasso, tel. 753.866. (Buses 15-81-85-88; Trams 7-16). 5 to 8 p.m. Saturdays and 10 a.m. to 1 p.m. Sundays. Admission free. Closed August.
- VATICAN** - Viale Vaticano, tel. 698, ext. 333. (Buses 30-64-65-77; Tram ED). Weekdays from 9 a.m. to 2 p.m. Closed Sundays and holidays. 500 lire. Free admission on last Saturday in the month.
- WAX FIGURES** - 12 Piazza della Repubblica. (Buses 37-39-57-64-66-77). Open daily from 10 a.m. to 10 p.m. Admission 200 lire.

ANCIENT MONUMENTS

ARA PACIS AUGUSTAE - Ponte Ripetta. Hours: weekdays, 9-13 and 15-18; Sun. & P. Hols. 9-13. Prices: weekdays 100 lire; Holidays and Sundays free. Closed Mondays.

ARGENTINA - Largo di Torre Argentina. Some fine archaeological remains in the middle of the Square. Hours: wdays 10-17, 100 lire; Holidays 9-13, free. (For permit apply to 33, Via Tribuna di Campitelli).

AUGUSTUS FORUM (and House of Knights of Rhodes) - Via Campo Carleo. Buses: 56, 60, 64, 70, 75, 85, 87, 88. Hours: weekdays 9-13 and 15-18; Sundays 9-13. Charge: 100 lire. Sundays free. Closed on Mondays.

CARACALLA, Baths of (Terme di) - Passeggiata Archeologica (on rise, visible from beside F.A.O. offices). Buses: 18, 20, 21, 30, 90, 93, 118. Trams: ED, 5, 11, 13. Hours: weekdays 9 a.m. till one hour before sunset; Sun., 9-13. Price: 100 lire.

CECILIA METELLA, Tomb of - Via Appia Antica (on left, just past San Sebastiano Catacombs on right). Bus: 118. Hours: 9 a.m. till sunset.

CAESAR'S FORUM - Via dei Fori Imperiali. Buses: 85, 87, 88. Hours: closed Mon.; other weekdays 9-13 and 15-18; Sun. 9-13. Charge: 100 lire. Sundays free.

COLOSSEUM (Anfiteatro Flavio) - Via dei Fori Imperiali. Buses: 20, 21, 30, 81, 85, 87, 88. Trams: 5, 11, 13, ED. Hours: 9 a.m. till one hour before sunset. Charge for lower part none; for upper gallery (Galleria Superiore), 150 lire.

DOMUS AUREA - Via Labicana. Buses: 16, 85, 87, 88, 30. Trams: 5, 7, ED. Hours: 9

a.m. till one hour before sunset. Charge: 100 lire. Closed for repairs.

OSTIAN SEPULCHRE (Sepolcro Ostiense) - 195, Via Ostiense. For visit apply to 33, Via Tribuna di Campitelli.

PALATINE & ROMAN FORUM (Palatino e Foro Romano) - Via dei Fori Imperiali, entrance through office on right going towards Colosseum, opp. round-about and Via Cavour or from Via San Gregorio. Tel. 683.139. Buses: 85, 87, 88. Hours: 9 a.m. till one hour before sunset. Charge: 200 lire (Palatine & Forum inclusive). Sundays 100 lire. Closed Tuesdays.

PANTHEON - Piazza della Rotonda (from Piazza Venezia up Via del Corso, turn left Via Lata). Bus: 87. Hours: 9 a.m. till one hour before sunset.

QUIRINAL (Palazzo del Quirinale) - The Presidential Residence, Via del Quirinale. Buses: 57, 64, 75. Hours: Thursday 14-17. (Closed for repairs).

TABULARIUM - Via del Campidoglio. From 9 a.m. to sunset.

TRAJAN'S FORUM & MARKET (Foro Traiano e Mercati Tralanei) - 94, Via IV Novembre (on left going towards Colosseum, nr. Piazza Venezia). Hours: weekdays 9-13 and 15-18. Sun. & P. Hols., 9-13. Charge: 100 lire. Sundays free.

UNDERGROUND BASILICA, Porta Maggiore - Trams: 9, 12, 13, ED. Bus: 30. Open 9 a.m. to 4 p.m. Permission required from: "Sovrintendenza Antichità - Rome I" - 1, Piazza delle Finanze".

PRIVATE GALLERIES

ARCHEOLOGIA SACRA & PROFANA, Museo d' (Adjoining Basilica di San Sebastiano & Catacombs). 132, Via Appia Antica. Tel. 797.035. Bus: 118. Hours: daily 8.30-12 and 15-18.30. Entrance 150 lire.

COLONNA, Galleria - 17, Via della Pliotta. Tel. 674.362. Buses: 56, 60, 64, 88, 90. Closed for repairs.

CORSINI (Gallery) - Palazzo Corsini - 10, Via della Lungara. (Buses: 20, 21, 23, 28, 30; Tram: ED). Hours: weekdays: 9.30-16; holidays: 9.30-13. Admission, 100 lire. Sundays and holidays, free.

DORIA, Galleria - 2/a, Piazza del Collegio Romano. Tel. 688.502-674.365. Buses: 56, 60, 70, 88, 90. Hours: Tuesdays, Fridays, Saturdays, Sundays 10-1 p.m. Entrance 200 lire.

CATACOMBS

DOMITILLA - 282, Via delle Sette Chiese - Tel. 510.342. Bus: 91, 93, 94. Hours: 8-12 and 14.30-18. Entrance 1500 lire.

PRETESTATO - Via Appia Antica. Bus: 118. Entrance 150 lire.

PRISCILLA - 430, Via Salaria - Tel. 8.380.408. Bus: 135. Hours: daily 9-12 and 14.30 to sunset. Entrance 150 lire.

SAN CALLISTO - 110, Via Appia Antica - Tel. 776.360. Bus: 118. Hours: daily 8.30-12 and 15 till sunset. Entrance 150 lire.

PIETRO DA CORTONA - 14, Piazza Navona. Tel. 564.285. (Bus: 56-87-94) - 1st and 3rd Sunday of each month, from 11 a.m. to 13 p.m. Free entrance.

ROSPIGLIOSI PALLAVICINI, Galleria - 45, Via XXIV Maggio. Buses: 64, 75. Open only first day of month. Hours: 10-12 and 15-17. Free entrance.

TASSIANA, Raccolta - 5/c, Salita di Santo Onofrio. Buses: 20, 21, 30, 46, 54, ED. For admission, apply to Church Santo Onofrio.

TORLONIA & VILLA ALBANI, Museo - 92, Via Salaria. No entry without permission from Estate Management, "Amministrazione Torlonia", 30 Via della Conciliazione. Tel. 561.044. Closed for repairs.

SAN SEBASTIANO - 132, Via Appia Antica - Tel. 797.035. (Entrance through Church of S. Sebastiano). Bus: 118. Summer hours: 8.30-12 and 15-18. 150 lire. Sundays free. Winter Hours: 8.30-12 and 14.30-17. 150 lire. Sundays free.

SANTA AGNESE - 285, Via Nomentana - Tel. 8.319.140. (Entrance through Church of same name, left side going country wards). Buses: 36, 37, 58, 60. Trams: 5, 7. Hours: daily 8.30-12 and 15.30 till sunset. Entrance 150 lire.

NAPLES

INFORMATION

ENTE PROVINCIALE PER IL TURISMO: Offices: 15, Via San Carlo; Tel. 394.345. E.N.I.T. (Station-Maritime Frontier Office): Tel. 323.977. **UFFICIO TURISTICO DELLA QUESTURA (Ufficio Stranieri)** Via A. Diaz, Tel. 322.679. **STATE RAILWAYS (FF.SS.),** Central Station Information Bureau: Telephone 221.621. **A.I.G. (Youth Hostels):** 9, Via del Chiostro - Tel. 320.084.

MUSEUMS - GALLERIES MONUMENTS

CAPODIMONTE PARK - Hours: from 9 a.m. to sunset. Free admission.

CASTELNUOVO - Piazza Municipio - Free admission from 9.30 a.m. to sunset.

CIVIC G. FILANGIERI - Via Duomo - Hours: weekdays 10 a.m.-4 p.m.; Sundays and holidays 10 a.m.-1 p.m., 100 Lire.

DEI GIROLAMI PICTURE GALLERY - 142, Via del Duomo - Free admission from 9 a.m.-12 noon and from 4 p.m. to 8 p.m.

FLORIDIANA - Duca di Martina - Via Cimara. Hours: weekdays 9.30 a.m.-4 p.m., 150 Lire; Sundays and holidays: 9.30 a.m.-1 p.m., 75 Lire. Sundays free.

MAUSOLEUM TO THE SOLDIERS FALLEN DURING THE FIRST WORLD WAR (1910-1911) - Via Posillipo.

NATIONAL - Piazza Museo - Tel. 343.153. Hours: weekdays 9.30 a.m.-4 p.m., 150 Lire; Sundays and holidays: 9.30 a.m.-1.30 p.m., 75 lire. Closed wednesdays.

NATIONAL OF CAPODIMONTE - The Royal Palace of Capodimonte - Tel. 340.505 - Hours: weekdays: 9.30 a.m.-4 p.m., 150 Lire; Sundays and holidays: 9.30 a.m.-1 p.m., 75 Lire. Closed Mondays. Sundays free.

NATIONAL OF SAN MARTINO - Vomero - Tel. 377.005. Hours: weekdays: 9.30 a.m.-4 p.m., 150 Lire; Sundays and holidays: 9.30 a.m.-1 p.m., 75 Lire. Sundays free.

PRINCE DIEGO ARAGONA PIGNATELLI CORTS - Riviera di Chiaia - Hours: weekdays: 9.30 a.m.-4 p.m.; Sundays and holidays: 9.30 a.m.-1 p.m. Closed on Mondays.

ROYAL PALACE - Hours: weekdays 9.30 a.m.-4 p.m., 40 lire; Sundays free: Closed on Tuesdays.

SAN CARLO THEATRE - Via Vittorio Emanuele III - Hours: weekdays and holidays: 10 a.m.-1 p.m., 100 Lire.

SAN GENNARO'S CATACOMBS - Via di San Gennaro dei Poveri - Hours: from 9 a.m. to sunset.

SANSEVERO CHAPEL - Via Francesco de Sanctis - Hours: weekdays 9.30 a.m.-11.30 a.m., 150 Lire; Sundays and holidays 9.30 a.m.-1 p.m., 150 Lire.

VERGIL'S TOMB - Piedigrotta Church - Closed for repairs.

MILAN

INFORMATION

ENTE PROVINCIALE PER IL TURISMO: 3, Via Caserotte. Information: Central Station. **POST OFFICE:** Hours: 8-12.30 and 14.30-17. **BANKS:** Hours: 9-12.30 and 14.30-16. **POLICE (Emergency):** Tel. 777. **FIRE SERVICE:** Tel. 22.222. **RED CROSS:** Tel. 939.555. **EMERGENCY MEDICAL SERVICE (Guardia Medica Permanente):** 5, Via P. Sapi - Tel. 91.720.

OPERA AT "LA SCALA"

Friday 3 June:
"CLITENNESTRA", by I. Pizzetti. Singers: Clara Petrella, Floriana Cavalli, Luisa Malagrida, Mario Petri. Conductor: Gianandrea Gavazzeni.

Saturday 4 June:
"OLIMPIA", by G. Spontini. Singers: Pilar Lorengar, Fiorenza Cossotto, Franco Tagliavini, Giangiuseppe Guelfi. Conductor: Francesco Molinari Pradelli.

MUSEUMS - GALLERIES

AMBROSIANA PICTURE - Piazza Pio IX. Entrance 200 lire. Closed Saturday and Sunday afternoons and holidays.

BRERA PICTURE GALLERY - 28 Via Brera. Entrance 150 lire; Free on Sunday; Closed Mondays.

CASTELLO SFORZESCO ANCIENT ART - Piazza Castello. Entrance free. Closed Mondays.

CATHEDRAL - 12 Piazza Duomo. Entrance 150 Lire. Free Sunday mornings. Closed Mondays.

GENACOLO VINCIANO - Piazza S. Maria delle Grazie. Entrance 200 Lire; 100 Lire on holidays; Free on Sunday. Closed in the afternoons on Sundays and holidays.

CIVIC GALLERY OF MODERN ART - 16 Via Palestro. Entrance free. Closed Tuesdays.

"LEONARDO DA VINCI" **NATIONAL SCIENCE AND TECHNICAL** - 21 Via S. Vitore. Entrance 250 Lire. Free Thursday and Sunday mornings. Closed Mondays.

MILAN MUSEUM AND CONTEMPORARY HISTORY - 6 Via S. Andrea. Entrance free. Closed Mondays.

NATIONAL RISORGIMENTO - 23 Via Borgonuovo. Entrance free. Closed Mondays.

"ALFIO," Cavour Restaurant
Grand mixed fish grill
Winter Garden

31, VIA SENATO - TEL. 700.633 - 780.731

"ALFIO," Hotel and Restaurant
Capo di Stella (Isle of Elba)

TRAVEL TIMETABLES

INFORMATION OFFICES

State Railways	Tel. 464641
State Railways (late trains)	» 464.466
"Latial" Railways	» 483.798
"Roma-Nord" Railways	» 383.042
"Ostia-Lido" Railways	» 5778.390
Trams	» 780.612
"A.T.A.C." Buses	» 483.743
"Zeppleri" Pullmans	» 497.651
"S.T.E.F.E.R." Pullmans	» 582.831

GUIDE TO NOTES IN BRACKETS — A: slow train - D: fast train - DD: non-stop train - R: non-stop express train - W.L.: Wagon-lits, de luxe - Fer.: on weekdays - Fest.: on Sundays and holidays.

STATE RAILWAYS

DEPARTURES FROM CENTRAL STATION ("TERMINI") FOR:

Firenze - Bologna - Milano - Brennero - Venezia - Trieste: 0,30 (DD Venezia); 1,05 (D Milano); 6,20 (DD Milano); 7,38 (DD Venezia); 9,00 (DD Chiasso); 10,44 (WL Milano); 10,52 (D Milano - running till 25/11 and from 18 to 24/12 1965); 11,22 (DD Venezia); 12,34 (DD Venezia); 13,24 (R Venezia-Trieste-Trento); 13,34 (DD Bologna - running on Sundays from 13/6 to 19/9 1965); 13,55 (R Milano); 14,19 (DD Chiasso); 14,30 (DD Milano-Parigi); 16,11 (DD Brennero); 17,27 (R Milano); 17,50 (D Bologna); 19,12 (DD Bologna); 20,40 (DD Brennero - running till 24/12 1965); 20,53 (DD Chiasso); 21,40 (DD Domodossola - running till 25/11 1965 and from 11/12 1965 to 16/1 1966 and from 1/4 1966 on); 22,10 (DD Venezia-Trieste); 22,38 (DD Brennero); 23,20 (DD Milano); 23,40 (DD Milano WL).

Pisa - Genova - Ventimiglia - Torino - Modane: 0,22 (DD Torino-Parigi); 1,00 (D Torino); 5,05 (A Livorno); 6,55 (D Genova-Milano - running from 26/6 to 25/9 1965); 7,00 (A Grosseto); 8,14 (R Torino); 8,20 (DD Ventimiglia); 9,43 (DD Torino); 12,25 (DD Torino); 14,40 (DD Torino-Parigi); 15,46 (R Torino); 17,05 (DD Genova); 20,15 (D Torino); 23,06 (DD Torino).

Napoli - Puglie - Reggio Calabria - Sicilia (via Formia): 0,50 (DD Reggio C. - Sicilia); 0,58 (DD Lecce); 5,10 (DD Napoli); 5,45 (A Napoli); 6,37 (D Napoli); 8,05 (DD Reggio C. - Sicilia - running from 31/5 to 6/11 and from 12/12 1965 to 11/1 1966); 8,35 (R Reggio C. - Sicilia); 9,12 (DD Napoli); 10,20 (R Napoli Merg.); 10,27 (DD Reggio C. - Sicilia); 12,15 (D Napoli); 12,24 (A Napoli); 13,34 (R Napoli - Lecce); 14,15 (R Napoli - Reggio C.); 14,20 (DD Napoli); 15,13 (R Napoli Merg.); 15,32 (DD Napoli - Bari); 16,15 (R Napoli); 17,05 (DD Napoli - Reggio C. - Palermo); 18,15 (R Napoli); 18,21 (DD Napoli - Reggio C. - Siracusa); 19,12 (DD Napoli); 19,50 (DD Terracina); 20,03 (R Napoli); 20,22 (DD Reggio C.); 21,10 (DD Napoli - Reggio C. - Palermo - Catania); 21,33 (D Napoli); 22,00 (A Formia).

Napoli - Caserta - Campobasso (via Cassino): 0,01 (A Napoli); 4,50 (A Cassino); 6,15 (A Cassino); 6,51 (D Napoli); 7,50 (D Napoli); 9,22 (A Napoli); 12,16 (D Napoli); 12,58 (DD Prosinone); 13,25 (A Cassino); 14,11 (D Cassino); 14,23 (A Napoli); 16,30 (A Cassino); 17,25 (D Cassino); 17,55 (DD Campobasso); 19,15 (D Napoli); 21,00 (D Cassino); 21,12 (A Cassino).

Tivoli - Sulmona - Pescara: 0,35 (D Pescara); 4,38 (A Sulmona); 6,21 (DD Pescara); 7,15 (A Pescara); 8,33 (R Pescara); 11,00 (A Pescara); 12,40 (A Sulmona); 13,58 (D Pescara); 14,23 (A Pescara); 15,54 (R Pescara - running from 26/6 to 12/9 1965); 16,18 (A Sulmona); 17,09 (A Avezzano); 18,33 (DD Pescara); 18,51 (A Avezzano).

Orte - Foligno - Falconara - Ancona: 6,50 (R Ancona); 7,12 (DD - Sundays and holidays Perugia from 6/6 to 19/9 1965); 8,03 (D Ancona); 13,30 (DD Ancona - running on the weekdays preceding holidays from 19/6 to 4/9 1965); 14,10 (DD Ancona); 14,38 (A Foligno); 16,33 (DD Ancona); 19,02 (R Ancona); 19,20 (D Ancona); 23,55 (D Milano - via Falconara).

Campoleone - Anzio - Nettuno: 4,12 (weekdays excepting on 2/6 - 29/6 - 1/11 - 8/12 1965 and 19/3 1966); 5,55; 8,54 (running from 20/6 to 12/9 1965); 9,55; 13,00 14,39; 16,02; 17,50; 19,27; 20,38; 23,05. (All the trains are slow trains).

DEPARTURES FROM TIBURTINA STATION FOR:

Fiumicino: 4,15; 5,05 (from Termini); 5,41; 7,38 (running from 20/6 to 12/9 1965); 8,16 (Fest. - running from 17/6 to 12/9 1965); 8,54; 13,12; 14,42; 16,36 (running from 20/6 to 12/9 1965); 17,45; 19,50 (running from 20/6 to 12/9 1965); 20,18; 21,25 (Fest. - running from 17/6 to 12/9 1965). (All the trains are slow trains).

LATIAL RAILWAYS (Laziali)

DEPARTURES FROM VIA GIOLITTI (SIDE OF CENTRAL STATION) FOR:

Ciampino - Marino - Castel Gandolfo - Albano: 0,14 (running on the weekdays following holidays from 25/10 1965 and from 7/3 1966, on); 7,31; 8,46 (running till 31/10 1965 and from 1/3 1966, on); 10,01; 12,29; 13,32; 14,19; 16,01 (Fest. - running from 24/10 1965); 16,51; 18,03; 19,09; 19,54; 22,08. (All the trains are slow trains).

Ciampino - Frascati: 6,08 (not running on Sundays and holidays from 1/11 1965 to 13/3 1966); 6,43; 7,44; 9,01; 10,35; 12,43; 13,21; 14,06; 14,53; 15,34; 16,23 (Fest. - running till 24/10 1965); 17,00; 18,17; 19,31; 20,50; 22,19 (running till 19/9 and only on holidays from 26/9 1965, on); 23,24 (Fest. - running from 20/9 1965, on); 23,56 (running till 19/9 and only on holidays from 26/9 1965, on). (All the trains are slow trains).

Ciampino - Lanuvio - Velletri: 6,31; 7,16; 8,28; 12,21; 13,49; 14,43; 16,10; 17,33; 17,41; 18,47; 19,44; 20,22; 22,45. (All the trains are slow trains).

Sutri - Capranica - Viterbo: 4,03 (A); 5,37 (D); 7,12 (A); 8,06 (D); 12,32 (A); 14,27 (A); 17,22 (D); 18,00 (A); 19,38 (D); 21,25 (A).

STEFER TRAMS

DEPARTURES FROM VIA GIOLITTI (SIDE OF CENTRAL STATION) FOR:

Genazzano - Fiuggi: 5,29; 6,40; 7,54; 10,27; 11,53; 13,10; 14,12 (till Genazzano); 14,45; 16; 17,30 (till Genazzano); 17,50; 18,20 (till Genazzano); 18,39; 19,35; 20,38 (till Genazzano). (All the trains are slow trains).

TRAVEL TIMETABLES

OSTIA RAILWAY

(Ostia-Lido)

WITH UNDERGROUND, DEPARTURES FROM "TERMINI" UNDERGROUND STATION FOR:

Ostia Lido - Castel Fusano: 7,00 (Fer.); 7,30; 8,00; 8,30; 9,00; 10,00; 11,00; 12,00; 13,00; 14,00; 15,00; 15,30 (running only on Sundays and holidays from 1/4 1965, on); 16,00; 17,00; 18,00; 18,30; 19,00; 19,30 (running only on Sundays and holidays from 1/4 1965, on); 20,00; 20,30; 21,00.

DEPARTURES FROM PIAZZA PORTA SAN PAOLO STATION FOR:

Ostia Lido - Castel Fusano: 5,35 (Fer.); 6,00; 6,15 (Fer. 6,30; 6,45 (Fer.); 7,00; 7,30; 8,00; 8,30; 9,00; 9,30; 10,00; 10,30; 11,00; 11,30; 12,00; 12,30; 13,00; 13,30; 13,50 (Fer.); 14,00 (Fest.); 14,05 (Fer.); 14,30; 15,00; 15,30; 16,00; 16,30; 17,00; 17,30; 18,00; 18,20 (Fer.); 18,30; 18,50 (Fer.); 19,00; 19,20; 19,30; 19,50; 20,00; 20,20; 20,30; 21,00; 21,30; 22,00; 22,30; 23,15; 00,05.

ROMA - NORD RAILWAY

DEPARTURES FROM PIAZZALE FLAMINIO FOR:

Viterbo: 6,48; 9,30; 11,00 (Holidays); 13,17; 14,34; 17,25; 19,16. (All the trains are slow trains).

Civitacastellana: 6,48; 7,40; 9,30; 11,00 (Holidays); 13,17; 14,34; 17,25; 18,29 (Weekdays); 19,16; 20,20 (Weekdays); 21,15; 22,12 (Holidays). (All the trains are slow trains).

STEFER BUSES

DEPARTURES FROM VIA C. FELICE FOR:

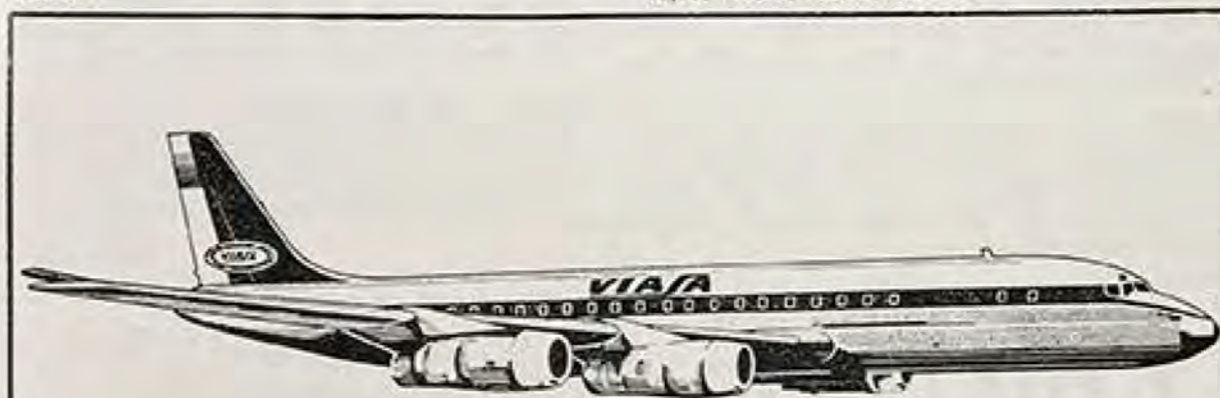
Ciampino Ovest - Due Santi - Castelgandolfo - Albano: 7,05; 9,00 (Weekdays); 11,00 (Holidays); 13,15 (Weekdays); 14,15 (Weekdays); 16,25 (Holidays); 17,25; 18,40 (Holidays) 19,50.

Morena - Grottaferrata - Squarciarelli - Frascati: 8,35 (Holidays); 9,50; 12,45 (Holidays); 13,40 (weekdays); 16,40 (Holidays); 18,15 (Weekdays); 18,45 (Holidays); 19,15 (Weekdays); 19,45 (Weekdays); 20,20 (Weekdays); 20,50 (Holidays); 21,30 (Weekdays).

Vermicino - Frascati: 6,05 (Weekdays); 6,40; 7,00 (Weekdays); 7,20; 8,20; 9,00; 9,20; 10,00; 10,20; 11,00 11,50 (Holidays); 12,30; 13,00; 13,30; 14,00; 14,30; 14,45 (Holidays); 15,00; 15,20; 15,35 (Holidays); 15,45 (Holidays); 16,00; 16,20; 16,40; 17,10; 17,30 (Holidays); 17,40; 18,10; 18,40; 19,05 (weekdays); 19,30; 20,10; 21,00; 21,40; 22,20 (Holidays).

Morena - Grottaferrata - Valle Virotta - Marino: 7,10; 8,20 (Holidays); 9,20; 10,10 (Holidays); 11,20; 13,05; 14,20; 15,10; 16,10; 17,10; 18,20; 19,20; 20,30; 21,00.

Casalotto - Morena - Ciampino Paese - Marino: 7,25; 8,35; 10,35; 12,35; 13,05; 14,35; 16,35; 18,35; 19,35; 21,20.



**EVERY WEDNESDAY
VIASA DC-8 JET
TO CARACAS
BOGOTA' AND LIMA**

Every Wednesday morning a VIASA DC-8 Jet plane departs from Rome at 10.00 hours and Milan at 11.45 hours, arriving at Caracas at 18.10, Bogotà at 20.05 and Lima at 23.25 hours.

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VENEZOLANA INTERNACIONAL DE AVIACION S.A.

Your luck for the week

FRIDAY 3 - THURSDAY 9 JUNE 1966

ARIES - 21 March/20 Apr. - Check your enthusiasm: a splendid opportunity towards Thursday but have a care, for their are plenty of hitches. A happy period for all those who have relatives residing abroad.

TAURUS - 21 Apr./20 May - Those born during the second ten-day-period are likely to take a trip from which they will derive plenty of advantage. Some difficulties in the family will soon be overcome, more especially so for young women. A trifling sum will be returned.

GEMINI - 21 May/20 June - You will have to take an important decision; do not let strangers influence you but act according to your own judgment. Make up a quarrel with an old friend. Possible success for all those who carry out artistic activities.

CANCER - 21 June/22 July - Follow up with your plans and remember that the difficult path you are treading will lead to sure success. Acquisitions for your home and an unexpected and welcome present from a friend.

LEO - 23 July/22 Aug. - A few difficulties will have to be overcome in your working surroundings; give in and things will be settled in a most favourable manner. For a longish period, the stars will smile on financial transactions.

VIRGO - 23 Aug./22 Sept. - Those born during the third decade should prepare to go through with the most beautiful and adventurous period of their life. An active period also for the others, though devoid of sensational novelties.

LIBRA - 23 Sept./22 Oct. - A new job will be offered; you are advised to accept it without hesitating. Social life and diversions are favoured during this period. A tiff with an intimate friend concerning financial matters.

SCORPIO - 23 Oct./21 Nov. - A period favourable to weddings and engagements. The economic situation is somewhat unsettled; you are strongly advised not to go in for unnecessary expenses.

SAGITTARIUS - 22 Nov./21 Dec. - A week crowded with unexpected events. All those born under this sign are bound to feel unusually active and brilliant. A somewhat doubtful initiative will result in an unforeseen success.

CAPRICORN - 22 Dec./20 Jan. - Your nervousness is not justified; try to go in for some diversion and, if possible, travel about for a short time. Possible gains for those born during the third ten-day period.

AQUARIUS - 21 Jan./19 Febr. - Do not feel discouraged if business seems to be at a stand-still; everything is bound to be settled in the best of ways; furthermore you will be able to consolidate your economic situation. A business trip towards Thursday, for those born during the first decade.

PISCES - 20 Febr./20 March - Do not meddle with other people's business, especially when you are not directly concerned. Things seem to be looking up for all those who have recently suffered financial losses.

PANTHOS

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IRAN NATIONAL AIR LINES



Sat.	Wed.	Sun.	Sun.	Mon.	Mon.	FREQUENCY	Mon.	Mon.	Sun.	Tue.	Wed.	Sat.
		Thu.	Thu.	Fri.	Fri.		Fri.	Thu.	Thu.	Fri.		
703	713	727	733	631	407	FLIGHT NUMBER	406	630	732	726*	712	702
BG	BG	BG	BG	6B	VV		VV	6B	BG	6B	BG	BG
F/T	F/T	F/T	F/T	T	T		T	T	F/T	F/T	F/T	F/T

22,00	13,30					d.	BOMBAY	a.				12,40	20,40
22,55	14,25					a.	KARACHI	d.				10,50	18,50
23,45	15,15			15,00		d.	KABUL	a.	14,00			10,05	18,05
			09,35	15,30		d.	ZAHEDAN	d.	10,30	08,40			
Sun.						a.	TEHERAN	d.		05,30		06,00	14,00
01,00	16,30		11,00			a.		a.	11,55		23,30		
			12,30		07,30	d.	BAGHDAD	d.	09,40				
					08,55	a.	BEIRUT	d.			20,00		
			13,15			a.		a.			19,10		
			14,00			d.						16,20	
						a.	ROME	d.				15,35	
			17,10			d.		a.				13,35	
			18,00			a.	GENEVA	d.				12,50	
			18,15			d.		a.				12,00	
			19,00			a.	FRANKFURT	d.				11,15	
			20,00			d.	HAMBURG	a.				10,25	
			20,45			a.		d.					
			21,35										

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ROME - Trajan's Forum
(Photo E.P.T.).

