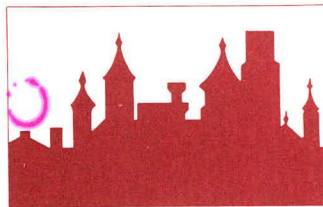


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Smithsonian Institution NEWS

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HIRSHHORN MUSEUM AND SCULPTURE GARDEN, WASHINGTON, DC;
SCHEDULE OF EXHIBITIONS FALL 1992 THROUGH 1993

(Photographs, transparencies and essay texts, where applicable, are available for most exhibitions.)

Directions--Tim Rollins and K.O.S.: Animal Farm

Sept. 17 - Dec. 6, 1992

This exhibition features a monumental acrylic painting by Tim Rollins and K.O.S. (Kids of Survival), an artmaking team of teacher and students from the South Bronx section of New York, in collaboration with 11 students from 8 Washington, D.C., high schools. Begun during an intensive 5-day workshop this past July, the 9 foot-high by 45 foot-wide image depicts some 100 world leaders as barnyard animals in a composition inspired by George Orwell's 1945 book Animal Farm. The exhibition, which also includes a group of related drawings from past projects by Rollins and K.O.S., will be accompanied by an illustrated brochure with an essay by Assistant Curator Amada Cruz, who is coordinating the project. This exhibition has been supported, in part, by Loews L'Enfant Plaza Hotel, Washington, D.C. Directions Gallery, third floor. **Focus talk** by Tim Rollins and 3 K.O.S. members: Wednesday, Sept. 16, at 6:30 p.m., followed by exhibition preview.

Joseph Kosuth WORKS

Oct. 1, 1992 - Jan. 25, 1993

Joseph Kosuth (b. 1945), the American artist noted for his fusion of text and environment, will incorporate "found" texts from Kafka parables, the International Herald Tribune and other sources in his site-specific installation for the Hirshhorn. The work will be developed for the third floor escalator lobby. Associate Curator Phyllis Rosenzweig is coordinating the project, to be accompanied by a brochure containing an interview with the artist. **Focus talk** by the artist: Wednesday, Sept. 30, 6:30 p.m., followed by exhibition preview.

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Eva Hesse: A Retrospective

Oct. 15, 1992 - Jan. 10, 1993

This retrospective of over 100 sculptures, wall reliefs, drawings and paintings by the German-born American sculptor Eva Hesse (1936-1970) comes to Washington for its second and final showing from the Yale University Art Gallery, which first presented it, April 22 - Aug. 2, 1992. Spanning Hesse's short yet influential career--she died of a brain tumor at age 34--the exhibition honors an artist hailed both as a pioneer of Post-Minimalist sculpture and a catalyst for the acceptance of a feminist expression in art.

Works to be included range from early expressionistic paintings to Hesse's organically inspired mature sculptures--pieces that lean, droop, hang and dangle revealing the process of their creation and suggesting dream-like allusions to organisms or body parts. A 250-page catalog published by Yale University Press accompanies the exhibition (\$60.00). Essayists include exhibition organizer Helen Cooper, Curator of American Paintings and Sculpture at the Yale University Art Gallery, and scholars Maurice Berger, Anna C. Chave, Maria Kreutzer, Linda Norden, and Robert Storr. Lower level galleries. **Focus talk** by Anna C. Chave: Wednesday, November 18, 6:30 p.m. "Sculpture of Eva Hesse: Opening Pandora's Box."

Directions--Jac Leirner

Dec. 17, 1992 - Mar. 14, 1993

A recent selection of sculpture and installations by artist Jac Leirner (b. 1961), an artist from Sao Paulo, Brazil, features accumulations of stacked and sewn, strung together everyday objects such as valueless banknotes, airplane ashtrays, empty cigarette packages and plastic bags that raise compelling questions about contemporary value systems. The exhibition, organized by Assistant Curator Amada Cruz, will be accompanied by a free, illustrated brochure. Directions Gallery, third floor. **Focus talk** by the artist: Wednesday, Dec. 16, 6:30 p.m., followed by exhibition preview.

Susan Rothenberg: Paintings and Drawings

Feb. 11 - May 9, 1993

On tour from the Albright-Knox Gallery in Buffalo, New York (Nov. 14, 1992 - Jan. 3, 1993), this mid-career retrospective of approximately 80 paintings and drawings by American artist Susan Rothenberg (b. 1945) chronicles her artistic development over the past 20 years. An acknowledged force in the figurative revival of the 1970s and '80s, Rothenberg first achieved wide notice in New York as a "New Image" painter who fused recognizable and abstract imagery in large-scale compositions (1973-79) showing the forms of horses. Since these first mature works, the artist has

expanded her subjects to include abstracted heads and forms of other animals, fragmented figures, and real and imaginary portraits. A full-color catalog will be published with an essay by Albright-Knox Chief Curator Michael Auping, who organized the exhibition, and an interview with Rothenberg. After closing in Washington, the exhibition will travel to the St. Louis Art Museum (May 27 - July 25, 1993), Museum of Contemporary Art in Chicago (Aug. 20 - Oct. 24, 1993) and the Seattle Art Museum (Nov. 17, 1993 - Jan. 12, 1994). Second floor galleries.

Directions--Alison Saar

April 1 - June 27, 1993

Themes and archetypal figures from contemporary African American culture--with sojourns into Catholicism, classical mythology and African and Afro-Caribbean folklore--are the focus of some 20 mixed-media wall pieces and life-size figures by New York-based artist Alison Saar (b. 1954). Saar, whose work recently toured the country in a two-person exhibition with the work of her mother, Betye Saar, taps the expressive potential of folk art to present an empathetic vision of humanity. A free illustrated brochure with an essay by organizing curator Sidney Lawrence will accompany the exhibition. Directions Gallery, third floor.

Jean Dubuffet 1943-1963: Paintings, Sculptures, Assemblages

June 17 - Sept. 12, 1993

This exhibition of some 100 works will focus on a seminal, 20-year period for French artist Jean Dubuffet (1901-1985). Underscoring his key role in the resurgence of figuration in postwar European art, the exhibition traces Dubuffet's evolution from a deliberately crude, energized approach based on the "Art Brut" esthetic to his invention of meandering networks of thickly interlocked cellular forms--the "Hourloupe"--which became the hallmarks of his work for several years after 1962. The exhibition is being organized by Hirshhorn Director James T. Demetrian. A comprehensive catalog will accompany the show. (NOTE: a detailed press release on this exhibition is now available.)

**Willem de Kooning: Selections from the
Hirshhorn Museum Collection**

Oct. 21, 1993 - Jan. 9, 1994

De Kooning, the Dutch-born American artist who pioneered the "gestural" strain of Abstract Expressionism in the 1940s and has continued his vigorous production to the present, will be represented by 50 paintings, drawings and sculptures spanning the years 1939 to 1985. The exhibition, which anticipates the artist's 90th birthday in April 1994, is selected entirely from

the Hirshhorn Museum's collection of de Koonings with the most comprehensive holding any museum. Organized by Curator of Paintings Judith Zilczer, the exhibition travels after Washington to the High Museum of Art in Atlanta (Sept. 12 - Nov. 20, 1994), the Museum of Fine Arts, Boston (Dec. 12, 1994 - Feb. 19, 1995) and the Museum of Fine Arts, Houston (Mar. 13 - May 21, 1995). A comprehensive catalog will accompany the show. Second floor galleries.

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HIRSHHORN MUSEUM...INDEPENDENCE AVENUE AT SEVENTH, S.W....OPEN SEVEN DAYS A WEEK FROM 10 A.M. UNTIL 5:30 P.M. (CLOSED DEC. 25)....FREE ADMISSION.

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