



INSTITUTO DE MUSICA
SANTIAGO

CORPORACION CULTURAL
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Santiago 19 de Abril.

Dear Jack.

After my return from the North, I decide to join to Carmen's letter another one of my own to tell you how terribly embarrassed I feel with the idea that perhaps you misunderstood me.

Maybe I did not use the right words, you know that sometimes it is difficult to express myself properly in English. So forgive me dear Jack if I did not sound enough nice to you.

Some times I feel like having a mountain over my shoulders looking for the backing of this opera. Believe me that myself and the rest of the people we have the greatest interest on your advice, and your return to Chile before the opening of Dafne. We know that any one better than you can teach us all what we need to learn about a Baroque Opera. Unfortunately in my fat I had to tell you what was going on. Anyway I will try now to get backing from other sources. All what we need to know now, is which will be your fee for fifteen or twenty days outside the Per Diem.

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I saw the program of the Boston Early Music Festival



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I dream that may be one day we could
participate on it.

Con todo cariño

besos de Sylvia.