

Foto atrezo sea Sylvia

APR 14 '99 06:41PM

P.1

Wednesday, April 14, 1999

Ms. Sylvia Soublette
Director
Instituto de Música

Dear Sylvia:

Many thanks for your fax of April 13. I must first thank you and acknowledge the currency U.S. Dollars check which has now been credited to my account here in England. This in respect for the remainder of the fee for designs of sets and costumes for Caldara's "Daphne" submitted in November, 1998.

I have also received another fax from the British Council in Santiago together with their offer of funding for an air-fare in July. I have indeed returned an answer to them based on the following items:

1. Your fax indicates that both the British Council and the Instituto de Música will not be able to pay a per-diem. This would make the situation very difficult for me - especially as I understood that accommodation would be provided during the time spent in Chile (July through the first days of August).
2. In all of our correspondence there has been no mention of an actual fee in addition to the above. I mention this because any return to Chile would be based not on a personal visit, but one in my capacity as a professional baroque opera director. In other words, to make use of my professional services. I don't know what you and Carmen Barros had in mind, but it seems from our various talks that I would be assisting as a co-director on the later stages of the production, or as the British Council fax indicated "providing professional services".

I mention all of this because you must see that from my point of view I would be sacrificing other paid professional directorship work here in Europe and also that I was prepared to forgo this work in order to be working on your production in July and early August. Perhaps we should have sorted out the question of a fee for work done in July and early August long before these recent developments took place. Even at this late stage I would hope that something could be resolved and that you would find hard not to recognize that any director/adviser, myself included, would not take such work on board without a fee.

I regret very much the misunderstanding over this and so regarding the items of accommodation, per diem, the fee, etc. I hope that I have stated my case in as reasonable and professional manner as I can and that you will understand what I am trying to say.

I wanted, and still do, to be invited in launching such an exciting project, in what would probably be Chile's first essay into baroque opera production and in setting up opportunities for more in the future, as I am sure that is what we all want. So I sincerely hope that all is not lost as far as my involvement is concerned.

I am here in England now until May 14th when I leave for Boston. I will be returning back here on June 20th.

Do please contact me on the fax number 01206-579.808. Alternatively you may contact me c/o Boston Early Music Festival from May 14 to June 20 to their fax 617-267.6539, c/o Kathleen Fay, Executive Director, Boston Early Music Festival.

I am sending this to my contact Daniela Müller at the American Embassy in Santiago, who will type and fax this letter to you.

Looking forward to hearing from you, with very best wishes always.

Sincerely,

J. Edwards